

Class Book

Bulkeley  
High School

1908 A

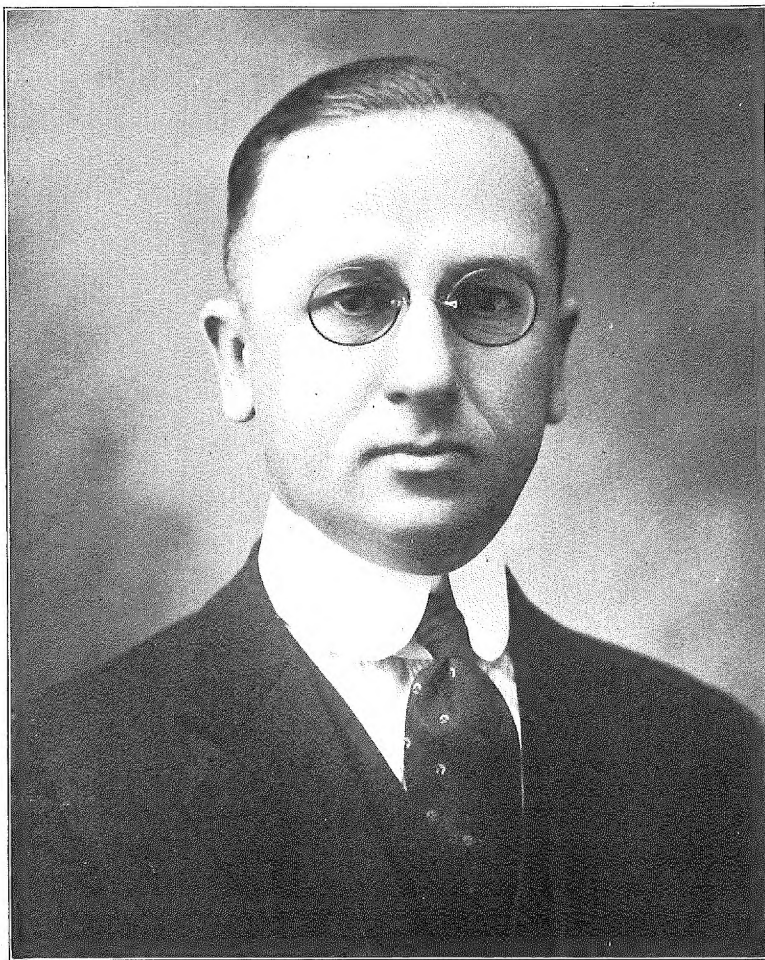


**This Book**  
**to** belongs  
to \_\_\_\_\_

# The Class Book of 1928 A



Bulkeley High School  
Hartford, Conn.



AMOS C. HOYT



# Dedication

TO

AMOS C. HOYT, A. B.  
*Vice-Principal*

FRIENDLY ADVISER

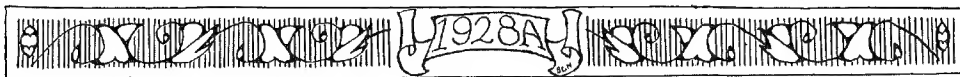
DEVOTED TEACHER

PUBLIC - SPIRITED CITIZEN

*THE CLASS BOOK OF 1928A*

IS AFFECTIONATELY

DEDICATED



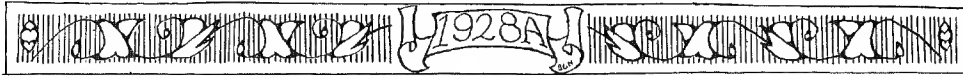
## FOREWORD

**A**T last, after four years of patient, steady, untiring work, graduation has arrived for the Class of 1928A. Although joy may be in the hearts of the graduates, there is, nevertheless, a certain feeling of sorrow which creeps in upon us at the thought of leaving our dear Alma Mater.

The class itself is not so very large in number, but this does not mean that it does not equal other graduating classes, both in spirit and scholarship.

It is with a feeling of true loyalty that we have taken upon ourselves the work of compiling a Class Book that may in future years serve to bring back pleasant memories of our high school days. We hope that this same feeling will arise in the heart of each member of the class upon receiving the Class Book of 1928A.

In conclusion, we wish to express our sincere appreciation to those who have aided us in editing our Class Book—especially to Miss Potter and Mr. Weaver, the faculty advisors of our book; to Miss Garvan for co-operating with the members of the class in order to compile the Senior material; to Miss Alma Plumb and all those who have helped in the art work.—C. C. M.



## THE CLASS BOOK OF 1928A

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### STAFF

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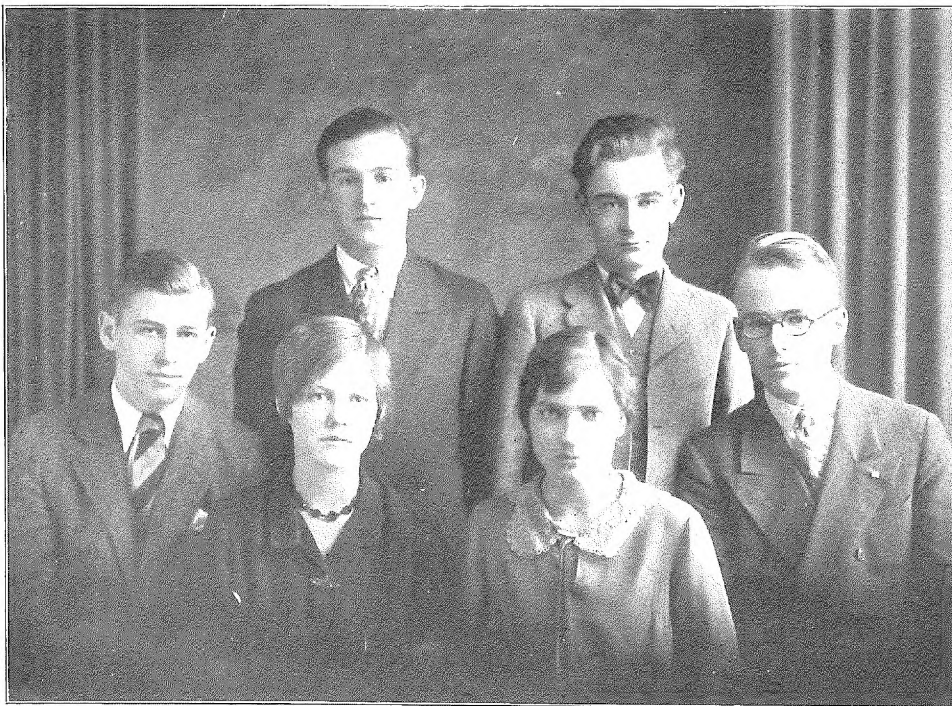
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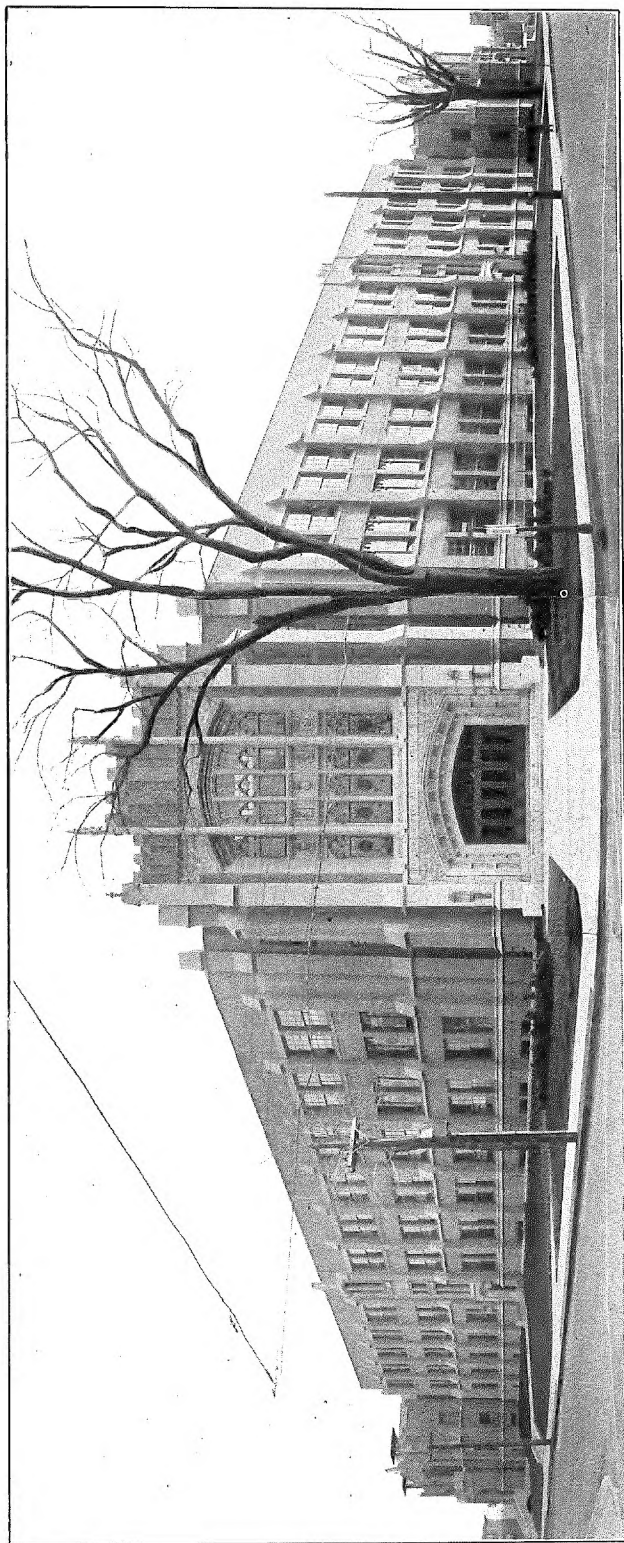


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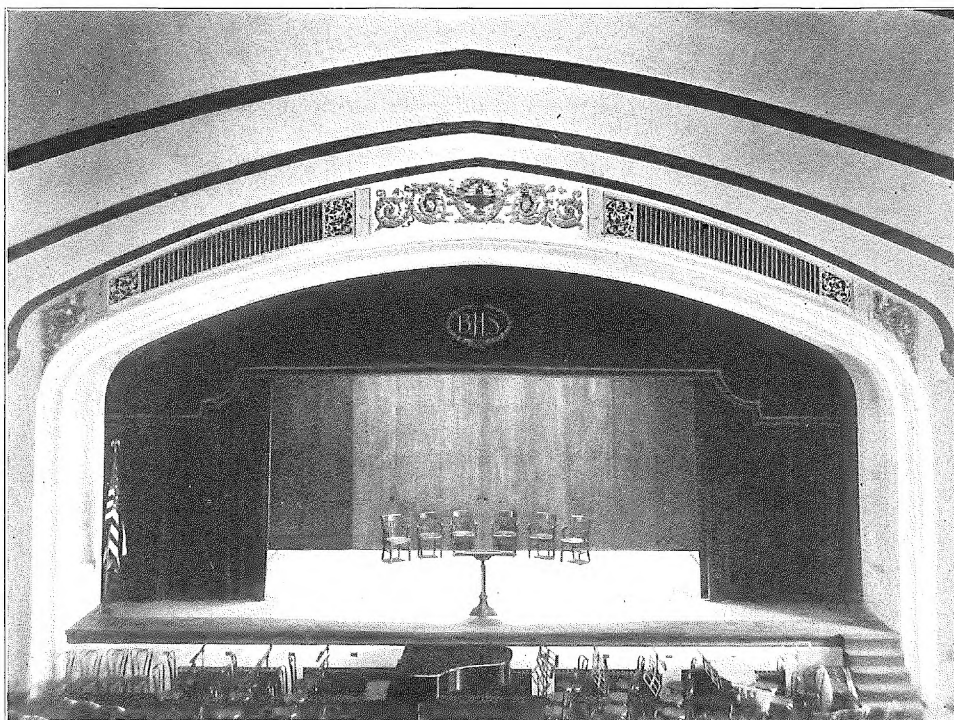


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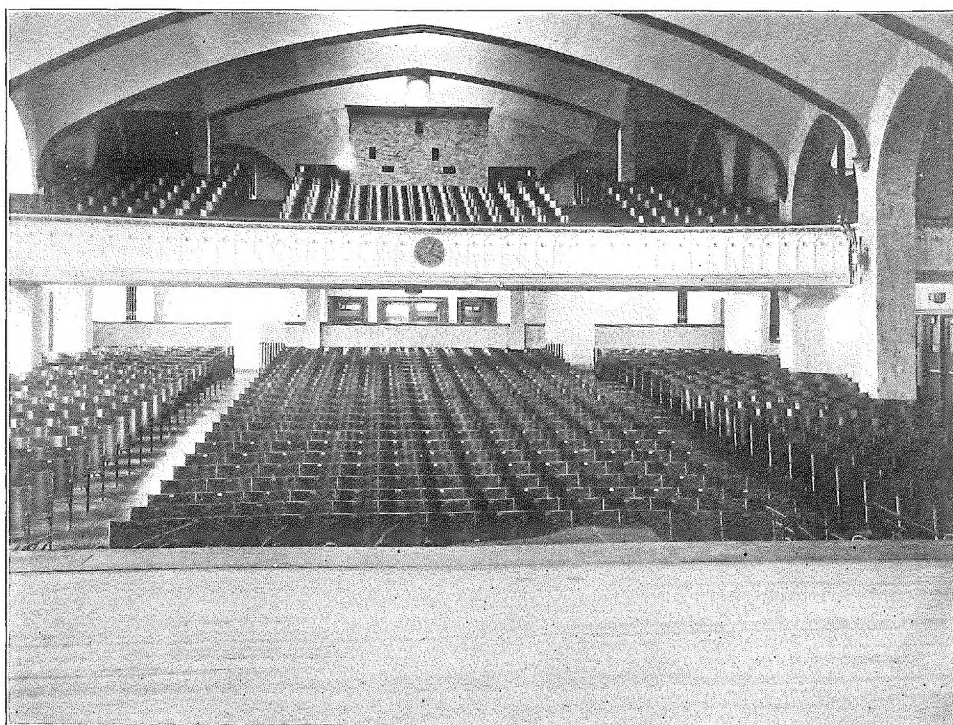




THE MORGAN GARDNER BULKELEY HIGH SCHOOL



THE ASSEMBLY HALL





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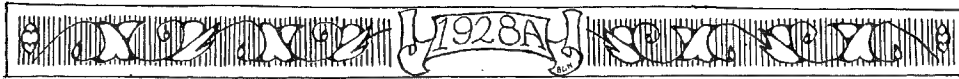


# THE FACULTY





THE FACULTY 1927-8



## BULKELEY HIGH SCHOOL FACULTY

(Arranged Alphabetically)

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### *Principal*

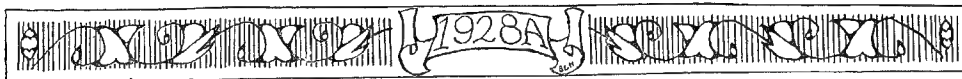
GUSTAVE A. FEINGOLD, PH.D.

### *Vice-Principals*

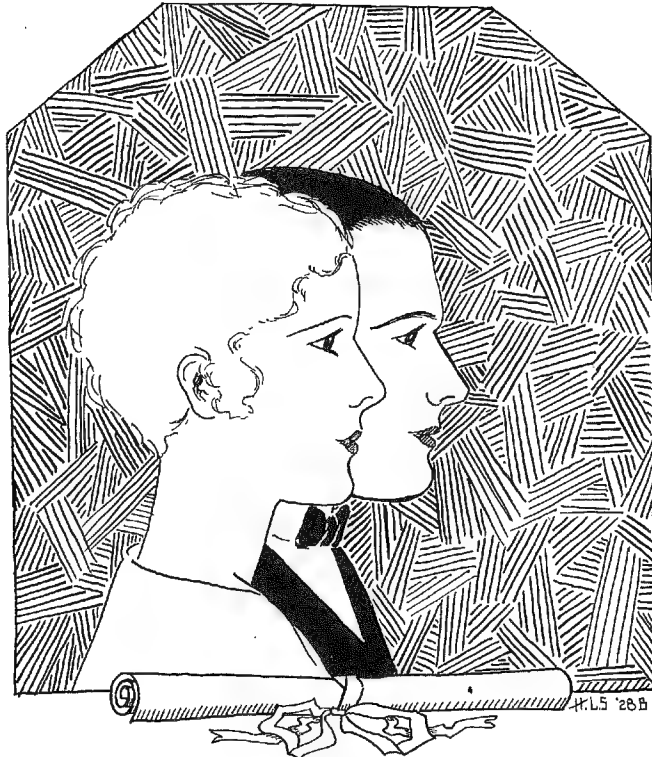
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Roy A. Anderson	<i>Manual Training</i>
Arthur A. Allen, <i>B.P.E.</i>	<i>Physical Education</i>
Ruby A. Andrews, <i>B.S.</i>	<i>Business</i>
Ralph L. Baldwin, <i>Mus. B.</i>	<i>Music</i>
Janet M. Beroth, <i>A.B., A. M.</i>	<i>French, History</i>
William T. Cameron, <i>B.B.A.</i>	<i>Bookkeeping, Commercial Geography</i> <i>Commercial Law</i>
Hazel M. Chapman, <i>A.B.</i>	<i>English, French</i>
Edward H. Coburn, <i>A.B.</i>	<i>Mathematics, Chemistry</i>
Ruth H. Colby, <i>A.B.</i>	<i>History</i>
Hazel M. Converse, <i>B.S.</i>	<i>Biology</i>
Thomas A. Cook, <i>B.S., Ed.M.</i>	<i>Physics, Geology, Biology</i>
Ralph J. Cocks, <i>B.S.</i>	<i>English</i>
Harold L. Costello, <i>A.B., A.M.</i>	<i>English</i>
Robert T. Daly, <i>A.B., A.M.</i>	<i>French</i>
Jane A. Dargan, <i>B.S., A.M.</i>	<i>History</i>
Louise F. Elmendorf, <i>A.B.</i>	<i>English, History</i>
Percy E. Fellows, <i>M.S.</i>	<i>Biology</i>
Irene H. FitzGerald, <i>A.B., A.M.</i>	<i>English</i>
George L. Fox, <i>M.D.</i>	<i>Physical Education</i>
Helen M. Francis, <i>A.B.</i>	<i>English</i>
Grace F. Garvan, <i>B.L.I.</i>	<i>English</i>
Anna L. Gilligan, <i>A.B.</i>	<i>History, Civics</i>
Elizabeth Gleason, <i>A.B.</i>	<i>Music</i>
Pearl M. Grandy, <i>B.S., M.S.</i>	<i>Domestic Science</i>
Anne S. Grumman, <i>A.B.</i>	<i>History, Economics</i>
Ada L. Harding, <i>B.S.</i>	<i>Domestic Science</i>



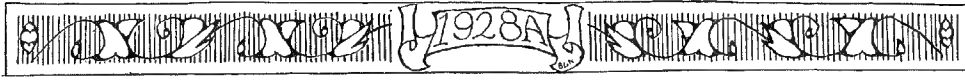
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A. Beryl Hobson, <i>A.B.</i>	<i>English</i>
Lois S. Hodge, <i>B.S.</i>	<i>Science</i>
Ruth H. Holsten, <i>A.B.</i>	<i>English</i>
Amos C. Hoyt, <i>A.B.</i>	<i>Civics</i>
Catherine F. Kane	<i>Business</i>
Elsie A. Kelly, <i>R.N.</i>	<i>School Nurse</i>
Mae B. Kelly, <i>A.B., A.M.</i>	<i>Mathematics, Astronomy</i>
A. Robert Kelman, <i>A.B.</i>	<i>Bookkeeping, Commercial Law</i>
Mildred B. Kienle, <i>A.B.</i>	<i>Latin, English</i>
William C. Krook, <i>A.M.</i>	<i>Manual Arts</i>
Robert H. Mahoney, <i>A.B., Ph.D.</i>	<i>English</i>
Sadie Mahoney, <i>B.S.</i>	<i>Mathematics</i>
Genevieve M. Manley	<i>Stenography, Typewriting, Business</i>
Winifred J. McCarty, <i>A.B.</i>	<i>French, Latin</i>
Mary B. McDermott, <i>A.B., A.M.</i>	<i>Latin, German</i>
William McElney, <i>A.B., A.M.</i>	<i>Latin, History</i>
Elizabeth A. McSherry, <i>A.B.</i>	<i>Latin, English</i>
M. Eloise Metcalf	<i>Stenography, Typewriting</i>
Beatrice E. Neal, <i>A.B.</i>	<i>Mathematics</i>
Ithamar Nyland, <i>B.S.</i>	<i>Mechanical Drawing</i>
Edith A. Plumb, <i>A.B., A.M.</i>	<i>Latin, Greek</i>
Mary A. Plumb, <i>A.M.</i>	<i>Freehand Drawing</i>
Dorothy G. Potter, <i>A.B., A.M.</i>	<i>Latin, English</i>
James D. Price	<i>Music</i>
Thomas J. Quinn, <i>B.S.</i>	<i>Mathematics</i>
Hazel M. Quinterro, <i>A.B.</i>	<i>History, Latin</i>
Mary K. Rourke, <i>B.C.S.</i>	<i>Typewriting</i>
Gladys Safford	<i>Freehand and Mechanical Drawing</i>
Margaret M. Shulze, <i>A.B.</i>	<i>Librarian</i>
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Paul W. Stoddard, <i>A.B.</i>	<i>English</i>
Joseph Swaye, <i>A.B.</i>	<i>Mathematics</i>
Helen Taylor, <i>A.B.</i>	<i>French</i>
Arthur Vogl, <i>Jur.D.</i>	<i>French</i>
Maytscherl Walsh, <i>A.B.</i>	<i>Science, Mathematics</i>
Ruth F. Warner, <i>A.B.</i>	<i>Physiology</i>
Elbert C. Weaver, <i>A.B., A.M.</i>	<i>Chemistry</i>
Dorothy S. Wheeler, <i>B.S.</i>	<i>Mathematics, Commercial Geography</i>
Harold J. Williams, <i>B.S., M.E.</i>	<i>Mathematics</i>
E. Kenneth Wilson, <i>B.S.</i>	<i>Mathematics</i>



# SENIORS

## 1928 A

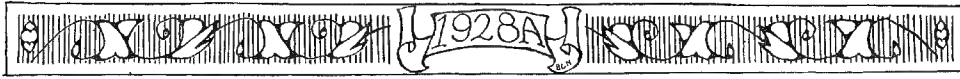




## CLASS ROLL

### GIRLS

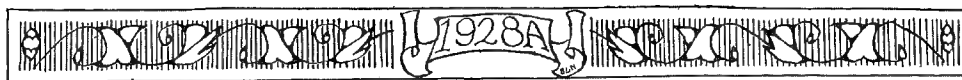
Margaret Mary Albani	Rose Anna Laraia
Marion Bagley	Mary Angell MacLean
Ethel Elizabeth Breen	Martha Viola Magnuson
Doris Elizabeth Brezina	Dorothy Louise Miller
Ruth Elizabeth Carnell	Edna Josephine Noble
Sadie Cohen	Alice Starr Pike
Elsie Regina DeFlong	Sophie Anna Pikul
Sylvia Leola Gaylor	Lillian Albine Poehnert
Ruth Rita Halligan	Bernice Hulda Poehnert
Ellen Sophie Hansen	Roma Lucy Romanelli
Mabel Paula Hansen	Barbara Janet Scrivener
Elizabeth Louise Hart	Florence Ada Seaver
Doris Ena Hastings	Viola Victoria Slocomb
Margaret Adele Hinkleman	Dorothy May Staib
Edythe Edna Jaworski	Ethel Dorothy Stenberg
Mabel Elsie Jensen	Winifred Mae Torrey
Harriet Elizabeth Walker	



## CLASS ROLL

### BOYS

John Thomas Campion	Anthony Dominick Lorenzetti
Edward James Carney	Louis Joseph Lurate
George Clemense Connors	Thaddeus Albert Midura
Ralph Dunning Cooksley	Charles Carl Montano
Jack Patrick Cotter	Frank Thorvald Nielsen
Edward Joseph Crofton, Jr.	Edwin Lawrence O'Brien
James Bernard Daley	Carlton Friend Peck
Anthony Gabriel Discenza	Joseph Puglisi
Jack Lewis Ensign	Charles White Quinn
Charles William Franckum	Adolph Paul Reimer
Robert Moir Grant	Edward Valentine Sayers
Harry David Kamberg	Thomas Joseph Shea
Robert Harley Kellogg, Jr.	Clifford Edwin Smith
George Richard Kimball	George Edward Speath, Jr.
Kirkor Charles Kirkorian	Jack Stein
Joseph Krumholtz	Felix Anthony Tangarone
Cleveland Marston Ladd	Joseph William Toubman
Robert Frederick Lawler	Russell Herman Tweedie



## CLASS OFFICERS OF 1928A

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### CLASS MOTTO

*Scientia Potestas*

### CLASS COLORS

*Black and Silver*

### CLASS NIGHT CHAIRMAN

Ralph D. Cooksley

### CHAIRMAN OF RECEPTION COMMITTEE

Frank T. Nielsen

### HISTORIANS

Doris E. Brezina  
Jack P. Cotter

### ORATOR

Edwin L. O'Brien

### PROPHETS

Bernice H. Poehnert  
Edward J. Crofton, Jr.

### TESTATORS

Winifred Mae Torrey  
Jack Stein

### ESSAYIST

Florence A. Seaver

### MARSHALS

Joseph Krumholtz  
Robert F. Lawler

### TREASURERS

Cleveland M. Ladd  
Dorothy L. Miller

### RECEPTION COMMITTEE

Edna J. Noble  
Lillian A. Poehnert  
Jack L. Ensign  
Robert M. Grant

### PIN AND RING COMMITTEE

Elizabeth L. Hart  
Ralph D. Cooksley

### MOTTO AND COLOR COMMITTEE

Martha V. Magnuson  
Dorothy M. Staib  
Louis J. Lurate  
Carlton F. Peck

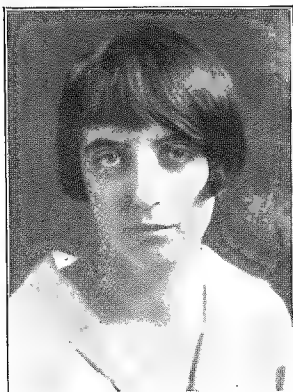
## Margaret M. Albani

"Allie"

"Tis education forms the mind."

B. H. S.—Girls' League (3), (4); A. A. (3), (4); Commercial Club (3), (4); Agora (4); Honor Society (4). H. P. H. S.—Girls' League (1), (2), (3); A. A. (1), (2), (3). No demerits. Alfred E. Burr School.

It seems that "Allie" is all for education, because even her outside work is for the Board of Education. We wish "Allie" success, and hope that it will be hers in any enterprise which she may undertake.



## Marion Bagley

"Accumulating wisdom with each studious year."

B. H. S.—A. A. (4); Girls' League (4); Classical Club (4); Honor Society (4). Norwich Free Academy.

Marion was very quiet, but she knew her onions when it came to study. Despite her studious nature, she knew how to laugh. Indeed, we know of cases when she could not stop.

## Ethel E. Breen

"Breenie"

"A true sport, indeed."

B. H. S.—A. A. (3), (4); Girls' League (3), (4), (President 4); Girls' Leaders' Corps (3), (4), (Vice-President 3); Hearststone Club (3), (4), (President 4); History-Civics Club (3), (4). H. P. H. S.—A. A. (1), (2), (3); Girls' League (2), (3); Vesta Club (2); History-Civics Club (2), (3). Washington Street School. Dr. Arnold's School, New Haven.

"Breenie" is a good sport and treats everyone alike. "Everyone loves a good sport" certainly applies in her case. Her favorite occupation was to serve tea to Dr. Mahoney in Room 222 at three-thirty. How was it that we never received a treat like that from you, Ethel?







Doris E. Brezina

"Do"

"Kiss me and be quiet."

B. H. S.—A. A. (3), (4); Girls' League (3), (4); Girls' Leaders' Corps (3), (4); Glee Club (4); Hearthstone Club (4), (Secretary 4); "Torch" Circulation Board (4). H. P. H. S.—A. A. (1), (2), (3); Girls' League (1), (2), (3); Vesta Club (3). Wilson Street School. Connecticut Agricultural College.

"Do" is the typical girl by whom the boys are fascinated. Her pretty blue eyes and golden hair have enchanted many of the boys in our class. "Do" entertained the senior night audience with a swirling toe-dancer. She is also learning to manoeuvre a Ford and we know she will succeed. We hope that you will drive with a great deal of precaution when you go to Storrs.

John T. Campion

"Jack"

"Let me die facing the enemy."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); Upper Class Choir (3), (4); Debating Club (3), (4); Manager of Basketball Team (4). H. P. H. S.—Boys' Club (1), (2), (3); A. A. (1), (2), (3); Upper Class Choir (2), (3). St. Peter's School. Trinity College.

"Jack" is one of our football players, and it's safe to say that many of the opposing players have bitten the dust due to "Jack's" desire to bring down his man.



Ruth E. Carnell

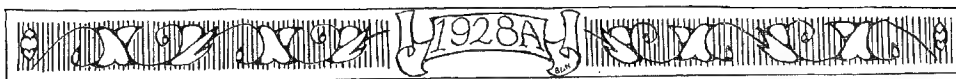
"Rufus"

"I will never desert Bulkeley."

B. H. S.—Agora (3), (4), (Vice-President 3, 4); History-Civics Club (4), (Secretary 4); Student Council (4), (Secretary 4); Honor Society (4); (Secretary 4); "Torch" Editorial Board (3), (4); "Torch" Business Board (4); Girls' League (3), (4); Classical Club (3), (4); A. A. (3), (4); Senior Night Committee; Class Book Editorial Board. H. P. H. S.—Student Council (1), (2); Le Cercle Francais (3); Athena (3); Girls' League (1), (2), (3); A. A. (1), (2), (3); "Owlet" Editorial Board (2), (3). Southwest School. New Britain Normal School.

Well, Ruth, are there any extra-curricular activities in which you have not taken part? Her history was so long that we feared she would have to be given a whole page. Ruth is going to be a school teacher. Just imagine it! However, we wish her luck.





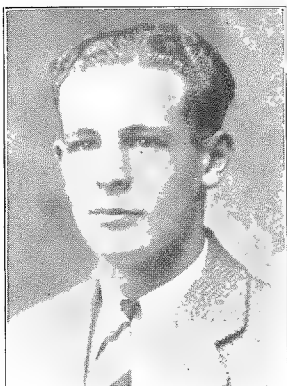
## Sadie Cohen

"Sadie"

"In whose body lodges a mighty mind."

B. H. S.—Commercial Club (3); Literary Club (3), (4); Honor Society (4); Girls' League (3), (4); A. A. (3), (4). H. P. H. S.—K. B. L. S. (3); Tawasi Club (2), (3); Commercial Club (3); Girls' League (2), (3); A. A. (2), (3); Salutatorian. Alfred E. Burr School.

Sadie is our expert stenographer. Some ambitious business man is getting a prize when he gets her. She must be clever when she can understand those funny signs used in shorthand. It's all Greek to us.



## Ralph D. Cooksley

"Cook"

"Who is the most popular man in this class and why am I?"

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); Basketball, Football (B); Ring Committee; Chairman of Class Night. H. P. H. S.—A. A. (1), (2), (3); Boys' Club (1), (2), (3). Southwest School. Trinity.

We've heard that "Cook" has a great line over the 'phone as well as in school. He was our main reason for taking Chemistry II, and once when he was absent for a few days, we thought the class would disband, it was so dull. "Cook" is also famous in other ways, for, besides being one of our best looking and most popular fellows, he made the first touchdown for Bulkeley this year.

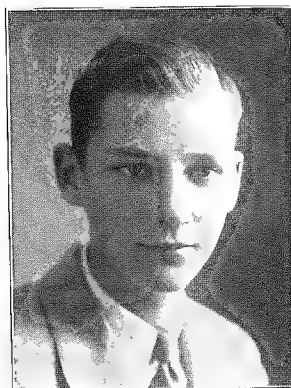
## Jack P. Cotter

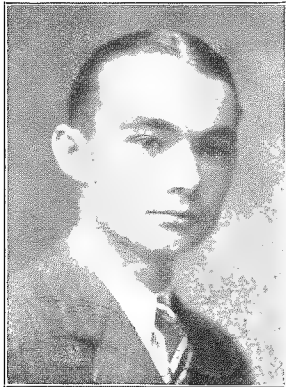
"Muscles"

"I am not quiet—but bashful."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); Debating Club (3), (4); French Club (4). H. P. H. S.—A. A. (1), (2), (3); Boys' Club (1), (2), (3). Washington Street School. Dartmouth College.

"Muscles" should have a fine future as a circus "strong man"; or else he might become a second LaCoste. In a few years we will go to Colt Park to see our own "Muscles" Cotter wiping all comers off the courts.





Edward J. Crofton, Jr.

"Ed"

"The name that dwells on every tongue."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); Football (3), (4), (B); Debating Club (3), (4); Commercial Club (3), (4). H. P. H. S.—Track (2), (3); Boys' Club (1), (2), (3); A. A. (1), (2), (3). Never tardy. Washington Street School. University of Pennsylvania.

He is an all-round athlete. "Ed" also showed up well in his debates, and as for his "prophetic soul," turn to his prophecy elsewhere in this tome. We certainly enjoyed the Prophecy on Class Night, and to him is due a large part of the credit for it.

James B. Daley

"Jimmie"

"Then he will talk—good gods, how he will talk!"

B. H. S.—Boys' Club (3), (4); A. A. (3), (4); Upper Class Choir (3), (4); Class Book Business Board. H. P. H. S.—Boys' Club (1), (2), (3); A. A. (1), (2), (3); Upper Class Choir (2), (3). Never tardy. Southwest School. Boston University.

"Jimmie" surely can make some noise for a little fellow. Who'd have thought it? It seems that "Jimmie" could be compared to the grasshopper, in the fable "The Ant and the Grasshopper." However, we are glad to see that "Jimmie" has had better luck than that grasshopper.



Elsie R. DeFlong

"Reggie"

"For Art is Power."

B. H. S.—A. A. (3), (4); Girls' League (3), (4); Glee Club (3), (4), (President 3, 4); Agora (3), (4), (President 4); Hearthstone Club (4); Poster Club (4); Leaders' Corps (3), (4); Dramatic Club (4); Basketball Team (3), (4). H. P. H. S.—A. A. (1), (2), (3); Girls' League (2), (3); Glee Club (2), (3). Alfred E. Burr School. Connecticut College for Women.

Although "Reggie" is noted for her absent-mindedness, nevertheless, she has done the most for Bulkeley. "Reggie" is surely the most talented girl in our class. Besides being famous for her singing, she has also had many of her posters announce various social activities of the school. Even if "Reggie" has seemed to forget her studies lately, we are sure she'll have great success at Connecticut College.



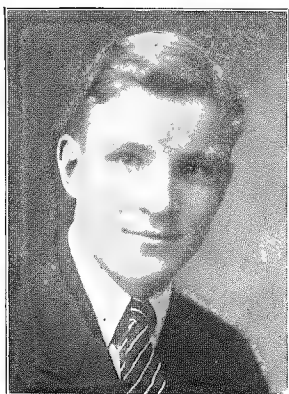
## Anthony G. Discenza

"Tony"

"Brevity is the soul of wit."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); Golf Team (3), (4), (Captain 2); Assistant Editor of "The Torch" (3); Senior Night Committee. H. P. H. S.—A. A. (1), (2), (3); Boys' Club (1), (2); Golf Team (1), (2), (3). Alfred E. Burr School. Miami University.

"Tony" was once a great golfer, but we think that his love for women has ruined his game. "By his wit he captivates them." "Tony" was assistant editor of "The Torch." Here also the fair sex was the attraction. He is going a long way for an education. We wish him lots of luck.



## Jack L. Ensign

"Pinky"

"Of loyal nature and noble mind."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); Science-Tech Club (3), (4), (President 4); Football (3), (4). H. P. H. S.—A. A. (1), (2), (3); Boys' Club (1), (2), (3); Biology Club (3). Alfred E. Burr School. Connecticut Agricultural College.

"Pinky" is an all-round good fellow. The football team acclaims him as one its gamest men, considering his condition after games. It is rumored that one of the fairer sex has a crush on him. We hope it isn't serious. The Aggies can use men like "Pinky."

## Charles W. Franckum

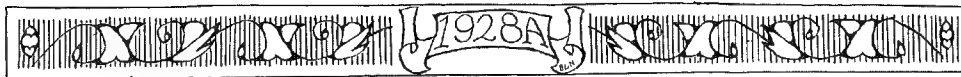
"Chick"

"The shortest answer is doing."

B. H. S.—Boys' Club (3), (4); A. A. (3), (4); Honor Society (4); Class Book Business Board. H. P. H. S.—Boys' Club (1), (2), (3); A. A. (1), (2), (3). Never tardy. Southwest School.

We never heard much from "Chick", but he certainly was there, as one can see from his membership in the Honor Society. "Chick" seems to be bashful, but we have inside information to the contrary. "Chick" was often seen making the rounds at Goodwin Park with Kamberg, the super-golfer.





Sylvia L. Gaylor

"Cyclops"

"I am nothing if not optimistic."

B. H. S.—A. A. (3), (4); Girls' League (3), (4); Dramatic Club (3), (4); Greek Club (3); Classical Club (3), (4), (Vice-President 4); Agora (3), (4), (Secretary 4); "Torch" (3), (4). H. P. H. S.—A. A. (1), (2), (3); Girls' League (2); "Owlet" (2), (3). Lawrence Street School. Smith.

"Cyclops" belongs to a Sorority, which, to the best of our knowledge, meets five times a week. She was voted the most optimistic girl in the class, which she must be, as she expects certain others to come early every day to do her Latin homework. But, anyway, we have always enjoyed your being such a good sport, "Cyclops."

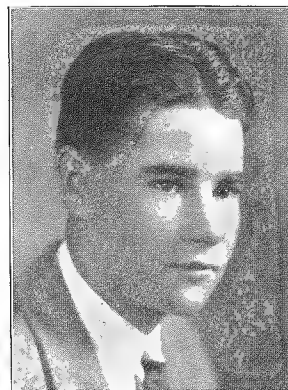
Robert M. Grant

"Bob"

"He wields a wicked stick."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); Golf Team (3), (4), (Captain 4); Basketball Squad (4); Senior Night (Treasurer). H. P. H. S.—A. A. (1), (2), (3); Boys' Club (2), (3); Golf Team (1), (2), (3). Alfred E. Burr School. Milford Prep.

"Bob" was certainly an asset to Bulkeley as one of the foremost in the "Hit and Walk Game." He was par in his studies—Birdie in his golf—Eagle with the ladies.



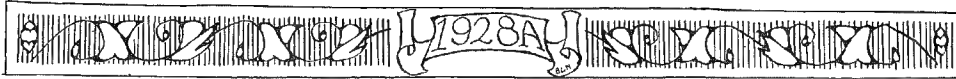
Ruth R. Halligan

"Ruthie"

"Anything for a quiet life."

B. H. S.—Commercial Club (3), (4); Hearthstone Club (3), (4); History-Civics Club (3), (4), (Executive Committee 4); Girls' League (3), (4); A. A. (3), (4); Upper Class Choir (3), (4). H. P. H. S.—Girls' League (1), (2), (3); A. A. (1), (2), (3); Commercial Club (2). Immaculate Conception School.

We wonder if "Ruthie" ever went out with a member of the opposite sex. We don't think so, for she blushes behind the ears every time she speaks to one. However, her literary ability was very noticeable on the Editorial Board, and if it hadn't been for her typing, this book wouldn't have come out on time. Keep up the good work, Ruth.



## Ellen S. Hansen "Ell"

"Be silent and safe—silence never betrays."

B. H. S.—Girls' League (3), (4); Hearthstone Club (4); Honor Society (4); A. A. (3), (4). H. P. H. S.—Girls' League (2), (3); A. A. (1), (2), (3). Never tardy. No demerits. Wilson Street School. Preparing for Normal School.

"Ell" is a quiet person. Perhaps that is why she made the Honor Roll during her high school course. We know "Ell" didn't spend all her time studying, for she is very fond of dancing. How about Tuesday's dancing class at Soby's, Ellen? She even has time to make her own dresses, some of which have been on exhibition this semester.



## Mabel P. Hansen "Mae"

"I am not in the common roll of women."

B. H. S.—Honor Society (4); History-Civics Club (3), (4); Dramatic Club (4); Girls' League (3), (4); A. A. (3), (4). H. P. H. S.—Girls' League (1), (2), (3); A. A. (1), (2), (3). Never tardy. Alfred E. Burr School. Connecticut College for Women.

"Mae" surely must study hard. She has always been one of the few students in our class to make the Honor Roll. "Mae" seems to enjoy her position as the most "high-hat" in the class; at least we think she does. We expect you to keep up your good work at Connecticut College, Mabel.

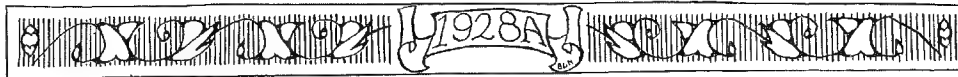
## Elizabeth L. Hart "Betty"

"A good name is better than precious ointments."

B. H. S.—Agora (3), (4), (Secretary 3, Vice-President 4); Dramatic Club (3), (4), (Vice-President 4); Classical Club (3), (4), (Secretary 4); Girls' League (3), (4); A. A. (3), (4); "Torch" Editorial Board; Honor Society (4); First Scholarship Prize, June, 1927. H. P. H. S.—A. A. (1), (2), (3); Girls' League (1), (2), (3); Upper Class Choir (2); Valedictorian. Never tardy. Southwest School.

"Betty" certainly has done well. Her name has adorned the blackboards of every one of her session rooms under the heading "Honor Roll." How do you do it, "Betty?" It must be those innocent appealing looks which you give to the members of the faculty.





Doris E. Hastings  
"Sparky"

"But as for me—give me a good time."

B. H. S.—A. A. (3), (4); Girls' League (3), (4); History-Civics Club (4); Commercial Club (4). H. P. H. S.—A. A. (1), (2), (3); Girls' League (1), (2), (3). Central School, Middletown, Conn. Middletown High.

We wonder why "Sparky" was in Middletown? One guess is enough. Was it the little red school house on the hill, Doris? We think "Sparky" is going to be a chorus girl, since her "Ten Modern Commandments" are: "Get Your Man!"

Margaret A. Hinkleman  
"Peggy"

"Just a great all-pervading silence."

B. H. S.—Commercial Club (3), (4); Hearststone Club (3), (4); Girls' League (3), (4); A. A. (3), (4). H. P. H. S.—Girls' League (1), (2), (3); A. A. (1), (2), (3); Underwood Typewriting Certificate and Pin, Royal Typewriting Certificate. Washington Street School.

"Peggy" is another one of those typewriting pupils. She certainly can handle the keys when it comes to a typing contest. Without a doubt she deserved the awards which she won for her proficiency. Our best wishes are with you, "Peggy."

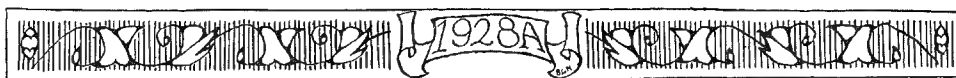


Edythe E. Jaworski  
"Edy"

"Oh, Woman, it is thou that causet  
The tempests that agitate mankind."

B. H. S.—A. A. (3), (4); Girls' League (3), (4). H. P. H. S.—A. A. (1), (2), (3); Girls' League (3). Chauncey Harris School.

"Edy" loves to be alone; yes, when alone with someone else. We wonder why she is so conservative? It is probably her good looks. Well, you can afford it, "Edy."



## Mabel E. Jensen

"May"

"The secret of success is constancy of purpose."

B. H. S.—A. A. (3), (4); Girls' League (3), (4); Hearthstone Club (3), (4), (President 3, 4); "Torch" Business Board (4); "Chronicle" Business Board (4); "Torch" Subscription Prize; Class Book Business Board. H. P. H. S.—Vesta Club (2), (3); Upper Class Choir (2); A. A. (1), (2), (3); Girls' League (1), (2), (3). Alfred E. Burr School.

We are referring to the Business Board, Mabel, and you know what we mean. We wonder how she won that "Torch" Subscription Prize? Never mind, Mabel, you will be a saleslady some day. Don't take it all in, Mabel; girls will be girls, you know.



## Harry D. Kamberg

"A man of science and confidence."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); "Torch" Editorial Board (3), (4); Tennis (4). H. P. H. S.—A. A. (1), (2), (3); Boys' Club (1), (2), (3). Washington Street School.

Confidence is great, Harry, but not too much of it. More than once you thought that a bird was in your hand, but instead there were two in the bush. Kamberg's golf and tennis were original, but he claimed that he played according to Hoyle.

## Robert H. Kellogg, Jr.

"Cornflakes"

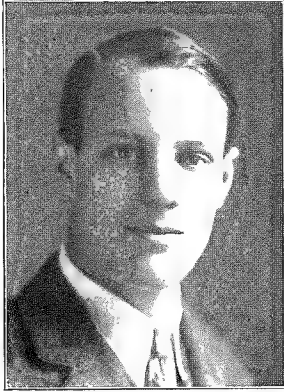
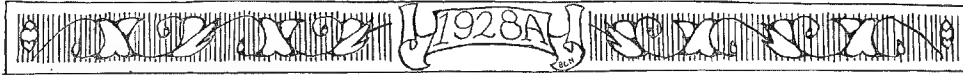
"You are an alchemist; make gold of that."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); Biology Club (3), (4); Dramatic Club (4). H. P. H. S.—A. A. (1), (2), (3); Boys' Club (1), (2), (3). Central School, Middletown, Conn. Alfred E. Burr School. Wesleyan.

If there is anything in Chemistry on which Kellogg hasn't done some outside reading, let us know. Then, too, one could not help seeing him talking with "P" in the corridor in front of Room 236 every chance he got. Kellogg is a watchmaker by trade. We wonder if he is going to buy his matrimonial supplies at Henry Kohn & Son. He is going to pursue science; we hope he catches it.







G. Richard Kimball  
"Dick"

"A man may be led to a mistletoe, but you can't make him kiss."

B. H. S.—Boys' Club (3), (4); A. A. (3), (4); Debating Club (4). H. P. H. S.—Boys' Club (1), (2), (3); A. A. (1), (2), (3). Never tardy. Southwest School.

Say, "Dick," where have you been all these years? Oh, yes, Row B, seat number two. Well, don't worry, "Dick," you got there just the same, and we feel confident that you will realize your loftiest ambitions.

Kirkor C. Kirkorian  
"Kirk"

"Ambition is no cure for love."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4), (Vice-President 4); Biology Club (3), (4); Debating Club (President 4); Dramatic Club (Secretary 4); Cheerleader (3), (4); Head Cheerleader (4). H. P. H. S.—A. A. (1), (2), (3); Boys' Club (2), (3); Debating Club (3); Business Board "Owlet" (3). Alfred E. Burr School. University of Michigan.

As a cheerleader he was a good aesthetic dancer, and can he bluff? We wonder! Further information on this subject may be obtained from Mr. Costello. We see by the papers that he is going to the University of Michigan to pursue knowledge. We hope he catches it.



Joseph Krumholtz  
"Joe"

"My dancing days are done."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); Debating Club (3), (4); Baseball (4), (B); Basketball (3); Biology Club (3), (4), (President 3). H. P. H. S.—Track Team (2), (3); A. A. (1), (2), (3). Never tardy. Southwest School. New York University.

All our sympathy is with you, "Joe." You have deserved a better fate. Nevertheless, we are certainly glad that you have borne all your troubles according to the rules of sport, as Dr. Feingold gives them. We wish you the best of luck in N. Y. U.



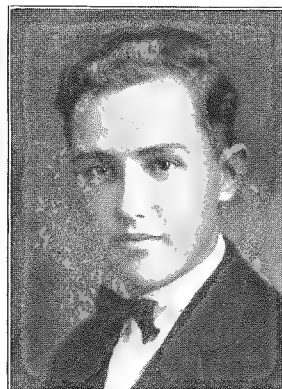
## Cleveland M. Ladd

"Cleve"

"My mind's my kingdom."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); Dramatic Club (3), (4), (President 4); Honor Society (4), (Vice-President 4). Rocky Hill Grammar School. Middletown High. Northeastern University.

We agree with you, "Cleve", your mind is your kingdom. Without doubt, "Cleve", you looked like a real honest-to-goodness business man in "Dulcy." We are glad that Middletown didn't affect you as it did certain others. Here are our best wishes for your trip to Northeastern University.



## Rose A. Laraia

"Roe"

"Laugh and grow fat."

B. H. S.—Girls' League (3), (4); A. A. (3), (4); Commercial Club (3), (4). H. P. H. S.—Girls' League (1), (2), (3); A. A. (2), (3); Upper Class Choir (2); Glee Club (2), (3). Alfred E. Burr School. Boston University.

"Roe" had not much to say to her classmates, but those who knew her, knew her well, and she was a friend to all. We know she will be successful at Boston University.

## Robert F. Lawler

"Bob"

"Innocence is not accustomed to blush."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); Debating Club (3), (4); History-Civics Club (3), (4); Student Council (4), (Vice-President 4). Trinity College.

"Bob" does not believe in running after the weaker sex; he was never on the track team. If this reputation should lessen his bid for fame, he can rely on his good looks to get him there just the same. We are sure that he will give those Trinity sheiks some competition.





Anthony D. Lorenzetti  
"Hindu"

"Gentle of speech, beneficent of mind."

B. H. S.—Science-Tech Club (4); Boys' Club (4); A. A. (3), (4). Alfred E. Burr School.

Lorenzetti is another one of the silent members of our class. His grace and politeness have been a joy to behold. We know that his personality will continue to win him many friends.

Louis J. Lurate  
"Louis"

"So much to do; so little done."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); Commercial Club (3), (4); History-Civics Club (4); Basketball Squad; Football Squad; Baseball Squad; Orator in National Oratory Contest (4) Representing School. H. P. H. S.—A. A. (1), (2), (3); Boys' Club (2), (3). Washington Street School. Pratt Institute.

You were certainly ambitious in politics. Your ambitions were many, but some of them were not realized. You could certainly make up excuses and what we mean! We hear you are going to Pratt Institute. We guarantee you a good time with the ladies.



Mary A. MacLean  
"Shorty"

"Good things come in small packages."

B. H. S.—A. A. (4); History-Civics Club (4); Girls' League (4). H. P. H. S.—A. A. (1), (2), (3); Girls' League (1), (2), (3). Washington Street School. Hartford Hospital Training School.

"Shorty" was considered the cutest in the class. We wonder who that sheik is that "Shorty" speaks about so often. She is planning to enter Hartford Hospital Training School—but who will ever take our "Shorty" for a nurse? She will look cute in a white uniform, though—don't you think?





Charles C. Montano

"Monty"

"Ability is to do, and it was done."

B. H. S.—Honor Society (4), (Vice-President 4; President 4); Debating Club (8), (4), (Vice-President 4); Captain of Public Debate with Wesleyan College; Poster Club (8), (4), (President 4); Dramatic Club (8), (4), "Dulcy"; Biology Club (8), (4); History-Civics Club (4), (Vice-President 4); "Torch", Sport Editor (8); "Chronicle" (4), (Business Manager 4); Orchestra (8), (4), (Concertmaster (8), (4); A. A. (8), (4); Boys' Club (8), (4); Editor-in-Chief of Class Book. H. P. H. S.—"Owlet" Business Board (8); Orchestra (1), (2), (8); Boys' Club (1), (2), (8); A. A. (1), (2), (8). Never tardy. Alfred E. Burr School. Tufts Pre-Medical School.

"Monty's" violin solos are entrancing. He almost put the whole school to sleep one morning in the auditorium! His eloquence is not to be forgotten at this time, as well as his acting. We certainly cannot omit the wonderful piece of work he put out: our "Class Book." We are sure that he will carry on his good work in Tufts, and we wish him the best of luck.

Frank T. Nielsen

"Chrysler"

"None but himself can be his parallel."

B. H. S.—Boys' Club (8), (4); A. A. (8), (4); Chairman Lower Senior Night. H. P. H. S.—Tennis Team; Room Cashier (1), (2); Boys' Club (1), (2), (8). Southwest School. University of Pennsylvania.

Frank was with us in body but not in mind; but whose fault was that? Not ours, we know. Maybe it was pressing duties in the business world, but we're inclined to think it was a fondness for driving a new Chrysler around town.



Edna J. Noble

"Eddie"

"So cheerful, gay, and happy."

B. H. S.—Girls' League (8), (4); Commercial Club (8), (4); Girls' Leaders' Corps (Vice-President 8, President 4); Class Basketball (8), (4), (Captain 8); Agora (4); A. A. (8), (4). H. P. H. S.—A. A. (1), (2), (8). Alfred E. Burr School.

"Eddie" was quite a basketball player in our class last year, and ended up by winning her "B." That's school spirit for you. From what we hear, she had a fine time at the reception in June. 'Nuff sed. Keep up your good work at Syracuse, "Eddie."

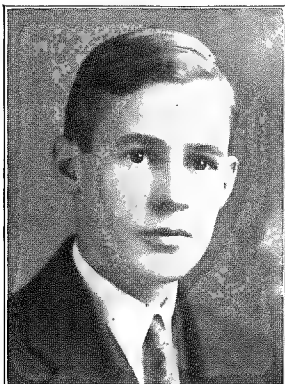
## Edwin L. O'Brien

"Tardy"

"Friends, Students, Countrymen, lend me your ears."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); "Torch" Board (4); Classical Club (3), (4), (Vice-President 4); Dramatic Club (3), (4), (Stage Manager 4); Boys' Debating Club (3), (4); Alternate, Debating Team (4). Middletown High School; Nathaniel White School, Cromwell, Conn. Yale.

"Tardy" certainly can talk. It is because of this characteristic that he won a great deal of fame. "Tardy", as "Vincent Leach" in the play "Dulcy", played his part with much eclat. Never mind, "Tardy", we all expect you to become a great actor or orator some day.



## Carlton F. Peck

"Sonny"

"Open your heart and take me in."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); Dramatic Club (3), (4); Science-Tech Club (3), (4); Upper Class Choir (3), (4). H. P. H. S.—A. A. (1), (2), (3); Boys' Club (3); Upper Class Choir (2), (3). Winner of Faculty Prize. Never tardy. Alfred E. Burr School. Yale.

"Sonny" was a bright light in the Dramatic Club, having charge of the lighting effects on the stage. He had an insatiable love for the company of certain persons on the other side of the room. Ladies seem to like him, too, especially some of his teachers. However, with much courage, he decided on Yale, instead of a co-ed college.

## Alice S. Pike

"Al"

"I am saddest when I sing. So are those who hear me."

B. H. S.—Girls' Leaders' Corps (3), (4); Agora (3), (4); Girls' League (3), (4); Upper Class Choir (3), (4); Commercial Club (3), (4); A. A. (3), (4). H. P. H. S.—A. A. (1), (2), (3); Girls' League (1), (2), (3). Never tardy. Washington Street School.

"Al" is a good singer by all reports. However, having never heard her, we can't vouch for it. She is usually parked out in front of 236 with "K." You know whom we mean. "K" has a reputation for taking home a library every night. We wonder if any of it is yours, "Al?"





Sophia A. Pikul

"So"

"Silence is more eloquent than words."

B. H. S.—Girls' League (3), (4); Shorthand Club (4). Never tardy. George Street Grammar School, Bellows Falls, Vermont.

"So" is one of our studious pupils, and always has her work in on time. She came from Vermont to join our class. We know she is a shark in stenography, because she carried off a prize for typewriting. Keep up your good work in the Business World, "So", and you will be sure to succeed.

Bernice H. Poehnert

"Bernie"

"We all listen when she talketh."

B. H. S.—Girls' League (3), (4); Literary Club (3), (4); History-Civics Club (3), (4); Dramatic Club (4), (Treasurer 4); "Chronicle" Board (3); Basketball Team (B). H. P. H. S.—Girls' League (1), (2), (3); A. A. (1), (2), (3). Alfred E. Burr School.

"Bernie" is a basketball player of no mean ability. Her ability in dramatics and speaking also is not to be overlooked. This she showed in "The First Year", in which she had a prominent part. We all appreciated her good work on the Prophecy on Class Night.



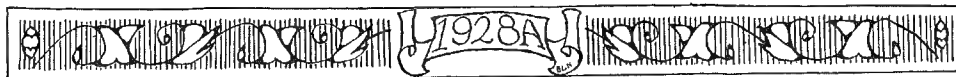
Lillian A. Poehnert

"Binee"

"The music in my heart I bore,  
Long after it was heard no more."

B. H. S.—Girls' League (3), (4); A. A. (3), (4); Commercial Club (3), (4); Orchestra (3), (4); Glee Club (3); Upper Class Choir (3), (4). H. P. H. S.—Girls' League (1), (2), (3); A. A. (1), (2), (3). Alfred E. Burr School.

"Binee" plays the piano in the school orchestra, and she certainly can tickle the ivories. Moreover, if you ever wish to know the history of the United States, go to "Binee"—she knows her history.

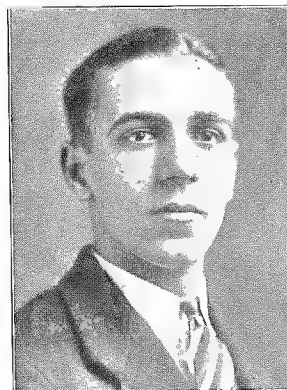


## Joseph A. Puglisi "Pip"

"Tis well to be wise and quiet."

B. H. S.—A. A. (4); Boys' Club (4); Debating Club (4); Science-Tech Club (4); Tennis (4); Class Book Editorial Board. H. P. H. S.—A. A. (1), (2), (3); Boys' Club (1), (2), (3); Boys' Leaders' Corps (3); Interclass Basketball (2), (3); H. P. H. S. Debating Club (3); Tech Club (3), (Secretary-Treasurer 3); Cross Country Race (3); School Band (3). Brown School. Connecticut Agricultural College.

"Pip" is a member of our distinguished Editorial Board. He is a tennis player as well as a writer. "Joe" did a great deal in helping to put out the Class Book, and to him is due much credit. We all wish you the best of luck at Connecticut Aggie, "Pip."



## Charles W. Quinn "Chick"

"Speech is great, but silence is greater."

B. H. S.—A. A. (3), (4). H. P. H. S.—A. A. (1), (2), (3); Boys' Club (1), (2), (3); H. P. H. S. Debating Club (3), (Executive Committee 3); Class Basketball (2), (3); Class Baseball (2), (3); Assistant Football Manager (3); "Owlet" Editorial Board (3). West Middle School. Trinity College.

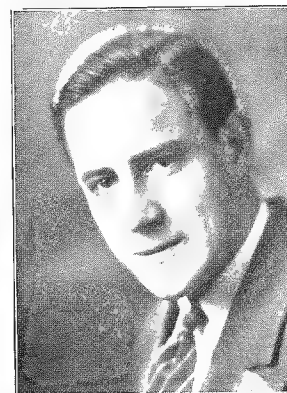
"Chick" hasn't been with us very long, but we can easily see he is very studious, as he spends the recess periods in study. "Chick" wrote columns such as "Punts and Grunts" and "Hoops and Skirts" for "The Owlet" at H. P. H. S. He is going to the "college on the hill" to complete his education. Study will bring him success.

## Adolph P. Reimer "A"

"He who defers his work from day to day  
Does on a river's bank expecting stay."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4). H. P. H. S.—A. A. (1), (2), (3); Boys' Club (2), (3). St. Peter's School. Northeastern School of Engineering.

Reimer didn't do much in school, but his parties were "par excellence" from the cider to the pretzels. We didn't attend any of them, but from the circumstantial evidence which took the form of Reimer's bandaged head we feel very lucky to have escaped.







Roma L. Romanelli

"Ro"

"Of all the tales 'tis the saddest—and more sad."

B. H. S.—Glee Club (4); Girls' League (3), (4); Hearthstone Club (4); French Club (4); Upper Class Choir (3), (4); A. A. (3), (4); Commercial Club (4). H. P. H. S.—Girls' League (2), (3); Upper Class Choir (2), (3); A. A. (2), (3). Underwood Typewriting Medal, Underwood Certificate, L. C. Smith Certificate, Royal Typewriting Certificate. Never tardy. Washington Street School.

Any time we felt like hearing the worst side of anything, all we had to do was to go to "Ro." How many listeners did you have, "Ro?" Aside from that, she seems to be a good "stenog." Look at the prizes she got in that line.

Edward V. Sayers

"Ed"

"I talk, I love to talk."

B. H. S.—Boys' Club (3), (4); A. A. (3), (4); History-Civics Club (3), (4); Bulkeley Debating Club (3), (4); Science-Tech Club (4). H. P. H. S.—A. A. (1), (2), (3); Boys' Club (2), (3). Alfred E. Burr School. Trinity College.

"Ed" is always there with his whimsical sayings and "wise-cracks" to liven up the party. His sayings fitted in when the Editorial Board met, and that was quite often. "Ed" is quite a shark in chemistry, and nothing less in astronomy. We hear "Ed" is going to compete with other "Profs" in Trinity. Well, good luck, "Ed."



Barbara J. Scrivener

"Bob"

"When night hath set her silver lamp on high, then is the time for study."

B. H. S.—Agora (3), (4); Classical Club (3), (4); Honor Society (4); Girls' League (3), (4); A. A. (3), (4); "Torch" (3), (4); Second Scholarship Prize, June, 1927. H. P. H. S.—A. A. (1), (2), (3); Girls' League (1), (2), (3). Never tardy. Southwest School. Wellesley.

She was our only student. When we failed in class, we could always rely on "Bob" to do the reciting. "Bob" was also voted the hardest worker, and we know she is, because for a fact she studied at least four hours a day. As the official reporter of office notes, she always kept us informed of what was going on.

## Florence A. Seaver

"Red"

"A tender heart; a will inflexible."

B. H. S.—Girls' League (3), (4); Girls' Leaders' Corps (3); Agora (4); Girls' Glee Club (4); A. A. (3), (4); Upper Class Choir (3), (4); Class Essayist. H. P. H. S.—A. A. (1), (2), (3); Girls' League (2), (3). Cambridge Grammar School, Massachusetts Normal School.

"Red" has been with our class only off and on, but nevertheless she acquired enough votes to be class essayist. We all admire "Red's" hair; if you want to know why, just see for yourself. We wish you luck, "Red."



## Thomas J. Shea

"Tom"

"Life is not so short but that there is time enough for courtesy."

B. H. S.—A. A. (3), (4); Football Squad (4). H. P. H. S.—A. A. (1), (2), (3). Alfred E. Burr School.

"Tom" is one of the retiring members of the class, but nevertheless he had grit enough to go out for the football squad. Those on the team certainly appreciated his efforts. Never mind, "Tom", it isn't always the big boys who succeed.

## Viola V. Slocumb

"Sunny"

"It will discourse most eloquent music."

B. H. S.—Girls' League (3), (4); A. A. (3), (4); Upper Class Choir (3), (4); Glee Club (4); Commercial Club (3). H. P. H. S.—Girls' League (1), (2), (3); A. A. (1), (2), (3); Glee Club (2). Alfred E. Burr School. Russell Sage College.

By the way, "Sunny", who is "My Frank"? You know whom we mean, the one in Troy who gave you his "Frat" pin. We have this much to say about "Sunny": we enjoyed her vocal solos at the opening of Bulkeley High and on Lower Senior Class Night.





Clifford E. Smith

"Lefty"

"There are few persons who pursue science with true dignity."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); Science-Tech Club (3), (4), (President 4); Student Council (3), (4). H. P. H. S.—A. A. (1), (2), (3); Boys' Club (2), (3); Student Council (1), (2), (3). Never tardy; no demerits. Washington Street School. Connecticut School of Pharmacy.

"Lefty" has high ambitions to become a pharmacist. We hope that he makes good so that he may gain the favor of the lady of his heart. Who is she, "Lefty?"

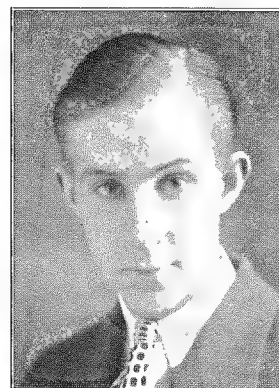
George E. Speath

"Oscar"

"Better a bad excuse than none."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4). H. P. H. S.—A. A. (1), (2), (3); Boys' Club (1), (2), (3). Alfred E. Burr School.

"Oscar" was our champion excuse-maker. He surely can pull some clever ones. He evidently didn't approve of our class rings, so he had his altered to fit the maiden of his choice who, we hope, duly appreciated it.



Dorothy M. Staib

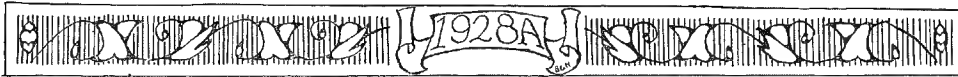
"Dot"

"Work is the source of all success."

B. H. S.—History-Civics Club (3), (4), (Treasurer 4); Girls' League (3), (4); A. A. (3), (4); "Torch" (4). H. P. H. S.—Commercial Club (2); A. A. (1), (2), (3). Never tardy. No demerits. Southwest School. Hartford Hospital Training School.

"Dot" is a bookkeeper and stenographer, and practices her ability on "The Torch" Board. She surely would make a good secretary for some business man, but can you picture her as a nurse? She is planning to enter Hartford Hospital Training School.





## Jack Stein "Duke"

"Neat, not gaudy."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); History-Civics Club (3), (4), (Executive Committee 4); Biology Club (3), (4); Debating Club (4); Interclass Basketball (3). H. P. H. S.—A. A. (1), (2), (3); Boys' Club (1), (2), (3); Hopkins Debating Club (2); Interclass Basketball (1). Washington Street School. Temple College.

Jack is a quiet fellow. He left us for a while, favoring the Class of '28B. His only love seemed to be "Bob Daly", with whom he used to hold nightly conversations in 222. Jack's clothes made him a conspicuous figure. We wonder who his tailor is.



## Ethel D. Stenberg "Stennie"

"As a wit, if not first, in the very first line."

B. H. S.—A. A. (3), (4); Girls' League (3), (4); Upper Class Choir (3), (4); Commercial Club (4); Girls' Glee Club (4). H. P. H. S. A. A. (1), (2), (3); Girls' League (1), (2), (3); Commercial Club (2). Southwest School.

"Stennie" has very high ambitions. On one occasion she made the statement that she would like to be a "little janitress." We wonder if you still have that ambition, "Stennie"? Her reading is confined to "Snappy" and "Breezy Stories." "Stennie" is our wittiest girl. What would we have done without her?

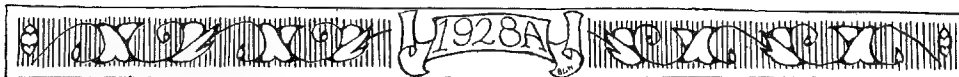
## Felix A. Tangarone "Tango"

"Poets are born, not made."

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); Wrote words to Victory Song. H. P. H. S.—A. A. (1), (2), (3); Boys' Club (1), (2), (3). Brown School.

We're sorry to say that we have learned from reliable sources that Felix was a night-hawk. However, his poetical ability has remedied this regrettable phase of his life, for he wrote the words of our victory song. Many thanks, Felix.





Winifred M. Torrey  
"Winnie"

"On with the dance!"

B. H. S.—Girls' League (3), (4); Class Baseball (3), (4); A. A. (3), (4); Circulation Manager of "Chronicle" (3); Upper Class Choir (3), (4); Hearthstone Club (3), (4), (Vice-President 4); Girls' Leaders' Corps (3), (4). H. P. H. S.—Student Council (2); Vesta Club (2); A. A. (1), (2), (3). Washington Street School. Dr. Arnold's School of Physical Education.

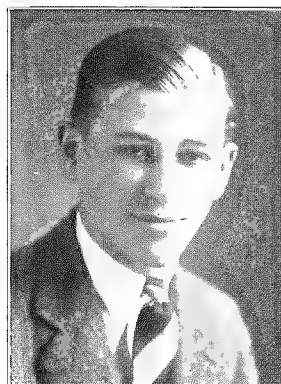
"Winnie" was the best dancer in our class, and showed her ability at the Boys' Club-Girls' League Dance last semester. "Winnie" is going to Dr. Arnold's School of Physical Education. Best wishes, "Winnie."

Joseph W. Toubman  
"Jack Hootman"

"Ask not of me, love, what is love?"

B. H. S.—A. A. (3), (4); Boys' Club (3), (4); Upper Choir (3), (4), (Monitor 4); Debating Club (3), (4); Dramatic Club (3), (4), Role in "Dulcy"; Glee Club (3), (4), (Librarian 4); Orchestra (3), (4), (Principal and Librarian of Orchestra 4); Music and decorating committees for Boys' Club and Girls' League Dance; Assistant Business Manager of Class Book. W. H. S.—A. A. (1), (2), (3); Boys' Club (1), (2), (3); Orchestra (2), (3). No demerits. Northeast School.

"Jack" is fond of the night life, we're sorry to say. His admiration for the opposite sex is his one conspicuous fault. He is one of our premier violinists. They say art and love walk hand in hand.

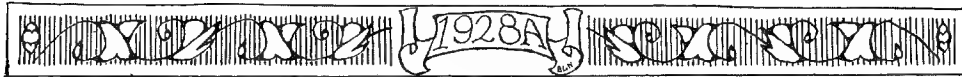


Russell H. Tweedie  
"Duke"

"Still waters run deep."

B. H. S.—A. A. (3); Boys' Club (3); Science-Tech Club (4), (Vice-President 4). H. P. H. S.—A. A. (2); Boys' Club (2). Never tardy. Chauncey Harris School.

"Duke" was quiet enough in class, but we can't help having a funny feeling that he isn't so quiet outside of school. We wonder what the attraction at Soby's is?

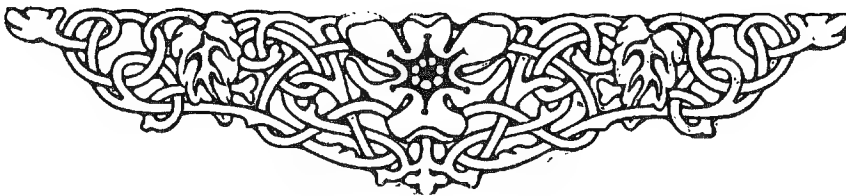


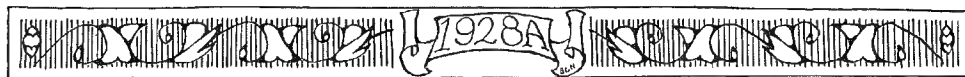
Harriet E. Walker  
"Hattie"

"Virtue is not left to stand alone."

B. H. S.—A. A. (3), (4); Girls' League (3), (4); Hearthstone Club (3), (4). H. P. H. S.—A. A. (2), (3); Girls' League (2), (3). Never tardy. Alfred E. Burr School. Pratt Institute.

"Hattie" is one of those quiet pupils who spends her spare time between periods studying. We know she will be a success at Pratt Institute.





## CLASS NIGHT PROGRAM

Tuesday, January 24, 1928

ADDRESS OF WELCOME.....*Ralph Dunning Cooksley*  
 ORATION—"The Menace of Luxury".....*Edwin Lawrence O'Brien*  
 VICTORY SONG.....*The Class*

Words by Felix Anthony Tangarone  
 Music by William Roberts Greenough

ESSAY—"Roads".....*Florence Ada Seaver*  
 VIOLIN SOLO—"Serenade," by Toselli.....*Charles Carl Montano*  
 HISTORY.....*Doris Elizabeth Brezina, Jack Patrick Cotter*  
 VOCAL SOLO—"Fairy Pipers," by Brewer.....*Viola Victoria Slocomb*  
 PROPHECY.....*Bernice Hulda Poehnert, Edward Joseph Crofton, Jr.*  
 PIANO SOLO—Sextet from "Lucia di Lammermoor" by Donizetti

*Dorothy Louise Miller*

THE CLASS WILL.....*Winifred Mae Torrey, Jack Stein*  
 SONG.....*The Class*

Words by Florence Ada Seaver  
 Music by Charles Carl Montano

## GRADUATION PROGRAM

Friday Evening, January 27, 1928

PRAYER.....*Reverend Frank B. Haggard*  
 Marche de la Cloche, by Delibes—The Orchestra

SALUTATORY.....*Sadie Cohen*

UNHONORED HEROES.....*Edwin Lawrence O'Brien*

DISCONTENT, A SPUR TO ACHIEVEMENT.....*Martha Viola Magnuson*

AVIATION IN 1927.....*Cleveland Marston Ladd*

Intermezzo, by Granados—The Orchestra

THE HUMOR OF TOMBSTONES.....*Barbara Janet Scrivener*

OLD LANDMARKS OF HARTFORD.....*George Richard Kimball*

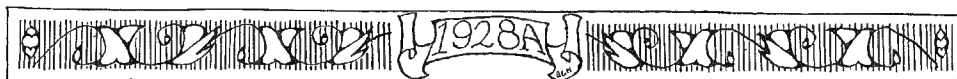
AMERICAN MUSIC.....*Charles Carl Montano*

VALEDICTORY.....*Elizabeth Louise Hart*

Andantino, by Lemare—The Orchestra

PRESENTATION OF DIPLOMAS.....*Judge Henry J. Calnen*

AWARD OF PRIZES



## CHAIRMAN'S ADDRESS

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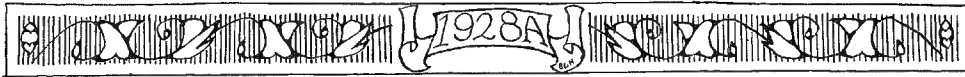
*Parents, Teachers, and Friends:*

The prospects of graduation are always very happy ones. Tonight we, the Class of 1928A, have asked you to be our guests in order that we may enjoy together an evening which we hope will become a pleasant memory for all of us. Although school life is not primarily concerned with the seeking of pleasure, I can say this: in the brief year and one-half that we have spent at the Bulkeley High School, we have experienced much happiness during our pursuit of knowledge.

Ours is not the first class to be graduated from this school, but tonight is *our* first and only Class Night; and while we have not purposely striven to outdo previous exercises of this nature, we have tried to make our program an enjoyable one. And so the Class of 1928A extends a hearty welcome to you, its guests, with the hope that you will enjoy a pleasant evening with us.

RALPH DUNNING COOKSLEY





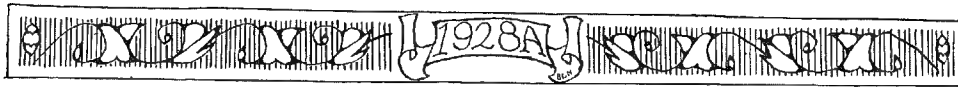
## ORATION

### THE MENACE OF LUXURY

**I**T is an accepted fact that man at one time inhabited the earth in a state of savagery, little superior to that of the beasts. The very fact of his having survived many contemporaneous species to become the highest and greatest form of life on this sphere attests his primitive hardihood, mental, moral, and physical.

As man slowly advanced, he came to understand certain natural phenomena and to invent methods of making them supply his needs. The discovery of fire, for instance, made cooking possible. Gradually man learned to make various articles of clothing and to construct adequate shelters. The discovery of the process of smelting iron ore and forming iron implements was to revolutionize the history of man. The cultivation of farinaceous foods made the growth of villages possible. The domestication of different animals furnished labor-power, meat, leather, and wool. Crudely constructed vehicles made transportation less difficult. The discovery and use of other metals and local minerals furnished arms, ornaments, and tools. Thus it has continued right up to the present day that knows the radio, the airplane, the automobile, and countless other modern conveniences. Man's progress has been like a geometric progression, each invention or discovery multiplying his facilities and increasing the speed of his advance. Now the question that I wish to raise is whether or not the later inventions, by adding to man's stock of luxuries, threaten the future of the race.

American life especially is bound up in present-day luxuries. In general, it is an easy matter for the average American to live in ordinary comfort. The standard of living, as compared with that of other nations, is high. Recently, a certain concern advertised five pound boxes of candy for the amazing sum of one hundred dollars a box. No one even doubts that they were sold. Two dollar boxes of chocolates are among the stock of every candy store. Few people stop to think that the average wage earner in other countries does not make that amount of money in a day. A pair of ladies' shoes, containing five or six ounces of leather, is placed on special sale for ten dollars. Silk neckties range from one to five dollars. The prices on women's apparel, such as coats, cloaks, and so forth, are prohibitive, and have no limit. As for automobiles, in two days more cars pass through the new



Hudson River tube than there are in all of Italy. A million dollars is spent for the construction of a theatre without causing a ripple of excitement. Such things as these demonstrate the demand for luxury.

To be less specific, laboring devices of myriad sorts have almost completely replaced manual labor. In the home, electricity and gas have reduced the work of the housewife to a minimum. All sorts of devices have been invented for recreational purposes, furnishing recreation in many forms with little or no exertion. The telephone, the telegraph, and the radio have made possible almost instantaneous communication with all parts of the globe. Steamships, automobiles, railroads, and airships have made transportation to the most distant corners of the world a matter of a few days. Material for clothing that kings would have envied is obtainable by all but the poorest. The ordinary American meal consists of foodstuffs from the remotest corners of the world. Rare spices, fruits, and delicacies which were worth their weight in gold during the Renaissance are now within the reach of the most modest purses. Theatres and other places of entertainment equal in magnificence the imperial palaces of Rome or Athens. In the midst of such royal splendor lives the luxury-loving American.

Rome just prior to its fall was the heart of the civilization of that period. All the known world poured in its tribute to supply the demands of luxury-worshipping Romans. The state became corrupt, and finally collapsed with a crash that shook the very cornerstones of civilization. Of the Rome of this time Cataline said,

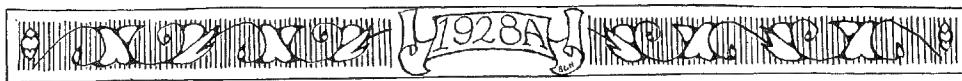
*"A mighty grave that Luxury has dug,  
To rid the other realms of pestilence."*

So Rome rose and fell, sacrificed on the altar of Luxury.

America has rich natural resources. Therefore, all the nations of the world are constantly pouring their wealth into American coffers. This makes the American, however, lead. He wants luxury. Several cases of corrupt politics, at least indirectly traceable to the pursuit of luxury, have already been brought to light. America is the seat of luxury of the world, the treasure house of the nations. No other country can approach it in wealth or power. Is there not some similarity between the America of today and the tottering Rome of the time of Cataline? When a great store of produce is packed too tightly and kept too long, there is always a danger of decay's setting in.

It seems that one appreciates most that for which one must work the hardest. The luxury-loving American does no unnecessary work, and therefore fails to appreciate what he has. Excessive luxury and the necessary political, economic, mental, moral, and physical weaknesses accompanying it have been, are, and must always be fraught with danger to the life and prosperity of any nation. Let us hope that we come to our senses before the handwriting appears on the wall and we, too, are "weighed in the balance and found wanting."

EDWIN L. O'BRIEN.



## ESSAY

### ROADS

**W**HEN the sun, a glowing copper disc, is sinking to rest behind the neighboring hills, mantling the earth in a cloak of gold, and painting the sky with purple shadows, dusky harbingers of the coming night, this is the time to rove, to wander out on the Roads of Life.

To ramble forth on these roads, solitude is best, solitude and quiet. Not that we wish to be aloof from the world, but only that in being alone, thinking of the vast wonders about us, we shall have a chance, perhaps, of "meeting with ourselves", and better realizing the part we play in the world.

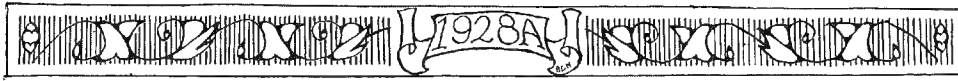
There are roads that lead out from the crush and noise of city life, into the peace and serenity of the country-side. In the evening, we hear the silvery chime of a church bell as it "tolls the knell of parting day." In the distance, we see a light shining from a cottage window, extending cheer to the passing stranger. Sometimes the road lures us on by its unexpected bends. What lies beyond? Perhaps it is a sudden drop down the rock-strewn mountain side. Perhaps a prattling brook hurries along on its tumultuous way to the sea. We might even catch a glimpse of the sea itself, silent and majestic, its surface dotted with steaming ships—gray links in the chain of business fastening the world together.

We climb to the top of a high hill, and see below us numerous roads—wandering, loitering,

*"Traced when the Maker of the World  
Leaned over Ways Untrod."*

In one direction stretches a broad, smooth road that gleams like a silvery ribbon. Hurrying cars race over its miles, spinning on their way to the great city, where an evening's pleasure is certain to be found. On the other side, a narrow, tortuous path struggles up the steep side of the hill. It is a difficult path to ascend, but at its top, the climber feels a glow of satisfaction at the heights attained, and the temptations to give up, overcome.

These two roads are like two Roads of Life. One is a broad highway, easy to travel. Anyone can follow it. It requires no labor, no hardship, no sacrifice, only the desire to pursue. Countless multitudes travel this road. It is noisy with the idle chatter of throngs of people out for a good time, putting nothing into life,



getting nothing from it, except a day's pleasure—a night's thrill. These are not lasting pleasures, but the kind that vanish with the dew at daybreak. Who are these people? Mention some. The very fact that they travel this road prevents them from being well-known. They are but frail mediocre souls, who at the end of the road

*"Will go down to the vile dust from whence they sprung,  
Unwept, unhonored, and unsung."*

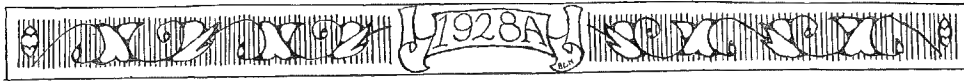
The narrow path is like another Road of Life, arduous to climb, rock-strewn and precarious, but this road leads up and up. At its summit is Success. The traveler staggers up this road with difficulty. Often, on his back is a heavy load of care—poverty, ill-health, environment. Yet he plods on. Sometimes the obstacles in his way seem insurmountable. He looks over the side and sees the carefree, careless crowds on the smooth road below. Weary and heartsick at the task before him, he nearly pitches over the cliff. But the man who plods on in the face of all difficulty is the man who reaches Success at the top.

With success attained, comes happiness. The climber who has gained the summit is now rewarded for his years of toil. On his way to the top of the hill, he passed many little by-roads which he was able to follow only a short distance. His goal drew him ever upward like a powerful magnet, and he had a chance for only slight acquaintance with the fascinating trails that beckoned. Now, he has ample leisure to follow his fancy and respond to the lure of the road. He travels new Roads of Thought with Dante, Homer, and Milton as his guides. He wanders down Lanes of Beauty and before him stretch glowing vistas of delight, which he sees through the eyes of Michael Angelo, Raphael, and other early masters. Down Lanes of Melody, he is lured by the haunting charm of Beethoven, the magic appeal of Grieg, and the untold wealth of ages played and sung to him by the finest musicians in the world. All these roads are his to follow in reward for his early struggle as he determinedly plodded up the steep, climbing path.

All of us must follow one of these roads—the smooth highway that leads to temporary pleasure, or the upward trail that, climbed, means years of contentment. Now, while we are young, is the time to decide. Which shall it be? For in the words of Joyce Kilmer:

*"Life is a highway  
And the mile-stones are the years,  
And now and then, there's a toll-gate,  
Where we buy our way with tears;  
It's a rough road and a steep road,  
And it stretches broad and far,  
But at last, it leads to a Golden Town,  
Where golden houses are."*

FLORENCE A. SEAVER.



## HISTORY

*Scene*—An art studio in New York.

*Time*—1938.

*(Curtain rises, with no one on stage. Jack enters with suitcase, removes hat and coat, and begins survey of room. Doris enters, stops suddenly upon seeing Jack.)*

*Doris (haughtily)*—"May I ask, sir, what you are doing in my studio?"

*Jack (turning and facing her)*—"Your studio?"

*Doris*—"Yes, my studio."

*Jack*—"Oh, there must be some mistake." *(Takes letter from pocket and reads):*  
"Dear Jack: While you are in New York I would be delighted to have you use my studio. It is No. 5 at 18 West 9th Street."

*Doris*—"Yes, you have made a mistake. This is No. 3. The one you are looking for is directly opposite this one."

*Jack*—"Oh, I beg your pardon." *(Looking toward picture of Bulkeley High)*  
"I see you have a picture of the school I graduated from in Hartford."

*Doris*—"You graduated from Bulkeley High in Hartford?"

*Jack*—"Yes."

*Doris*—"Why, I graduated from Bulkeley, too. What was your class?"

*Jack*—"1928A, ten years ago."

*Doris (uncertainly)*—"You're not; no, it can't be; yes, it is—Jack Cotter."

*Jack (looking at her closely)*—"Well, well of all people! Doris Brezina!  
*(Shake hands.)*

*Doris*—"What a difference ten years make. Bulkeley was a great school, wasn't it?"

*Jack*—"It surely was. I had some good times there."

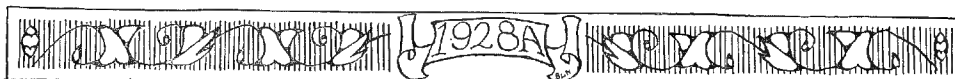
*Doris*—"I remember quite plainly my first day at Hartford High. I knocked on my first classroom door, and was severely reprimanded by the teacher in charge."

*Jack*—"I had writer's cramp for almost a week from making out all those yellow book cards."

*Doris*—"Some of the big girls were quite sociable. They spoke to me the first time they saw me. They called me a shrimp, which I had always thought meant a fish."

*Jack*—"Wasn't our math funny? It had letters in it which I almost always got wrong."

*Doris*—"Oh, you mean algebra; I had a hard time with that too. Remember the special choir we Freshmen had?"



Jack—"I certainly do."

Doris (*leading way to divan*)—"We ranked especially high in scholarship, with Sadie Cohen and Betty Hart carrying off the highest honors. I think we had more on the honor roll than any other class in the school."

Jack—"Well, we had some good athletes. There were Ralph Cooksley, 'Ed' Crofton, Jack Ensign, and 'Teddy' Midura, who made their letters in football, and 'Joe' Krumholtz, who made his letter in baseball."

Doris—"None of our boys were especially good basketball players that I can remember. They saved all their energy for football."

Jack—"Which they needed. Remember the first football game we won?"

Doris—"Oh, yes, we beat East Hartford High, and were so elated that we had a snake dance, marching all the way back to school cheering and yelling for all we were worth."

Jack—"The next year we improved, however. We lost only two out of seven games."

Doris—"Yes, Hartford High and Weaver."

Jack—"Speaking of athletics, our golf team may have been good at playing golf, but when it came to selecting motion pictures, wasn't the *Last Laugh* a wow?"

Doris—"I'll say it was. Nobody knew what it was all about; they left out all the sub-titles."

Jack—"I don't remember anything of special importance in our Sophomore year, do you?"

Doris—"No, our class didn't show its good points until we entered Bulkeley."

Jack—"We certainly showed a great deal of spirit when it came to forming the various clubs."

Doris—"The first clubs to be formed were the Boys' Club and the Girls' League. Members of our class were prominent in both clubs, I remember."

Jack—"The dance that the combined clubs gave was quite a success, wasn't it?"

Doris—"Yes, so successful that they decided to make it an annual affair."

Jack—"The suppers which the Boys' Club gave every month were always a success on account of the service of charming waitresses."

Doris—"I don't know what the boys would have done without us girls."

Jack—"Oh, we served at the Girls' League supper, and made perfect waiters in our white coats."

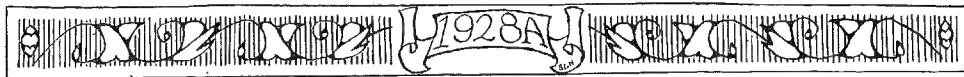
Doris—"The A. A. was the most important organization in the school except the Student Council, which brought about basketball games in the evening."

Jack—"The A. A. also gave a dance, which turned out so well that, following the example of the Boys' Club, they decided to hold annually."

Doris—"If it hadn't been for the A. A., our boys wouldn't have had the fine football, baseball, and basketball suits that they had."

Jack—"Remember the gym exhibition that the boys and girls gave?"

Doris—"Yes, and that turned out well on account of the skill of the Girls' Leaders' Corps."



Jack—"The first June issue of *The Chronicle* at Bulkeley contained all the club pictures, didn't it?"

Doris—"That's right. I wonder if I still have that *Chronicle*? I remember I intended to save it." (*Goes to bookcase and gets Torches and Chronicle.*)

Jack—"You have some old *Torches*, too."

Doris—"Yes, let's look them over."

Jack—"Here's a picture of the Commercial Club. That was a large club."

Doris—"Yes, and they always had a well-planned program at their banquet; and see the write-up about their dance." (*Reads*) "The Bulkeley High School Commercial Club put on a wonderful dance last Thursday in their first attempt. The success of the program was well assured, as the crowd totaled about 400."

Jack—"The two plays that the Dramatic Club gave were *Dulcy* and *The First Year*."

Doris—"You belonged to the Debating Club, didn't you?"

Jack—"Yes, remember the debate with the Wesleyan Freshmen?"

Doris—"Yes, they did their best but Wesleyan won. 'Charlie' Montano was captain of that team, and 'Ed' O'Brien was alternate."

Jack—"The girls in the Agora showed their ability in the debate with the boys when they defeated them in the first debate between the two clubs."

Doris—"Here are the pictures of the History-Civics Club and the Classical Club."

Jack—"The History-Civics Club used to conduct a penny campaign in order to purchase books for the library. The Classical Club was a group of intellectuals, who amused themselves reading Cicero and Virgil."

Doris—"Oh, look! Here is a picture of the Hearthstone Club. The boys had a club on the same plan as that, which they called the Science-Tech Club. Both clubs were engaged so deeply in social activities, that we didn't hear a great deal from them."

Jack—"We certainly heard from the Glee Clubs and the Orchestra. The concert which they gave was well worth hearing."

Doris—"Yes, it was, and we enjoyed many of the members of both clubs on Lower Senior Night."

Jack—"The first class night at Bulkeley went off splendidly, didn't it?"

Doris—"Yes, and that class was as sorrowful to leave Bulkeley as we were."

Jack (*looking at watch*)—"Oh, is it as late as that? The afternoon has been so pleasant that I didn't give the time a thought. Would you like to dine somewhere with me?"

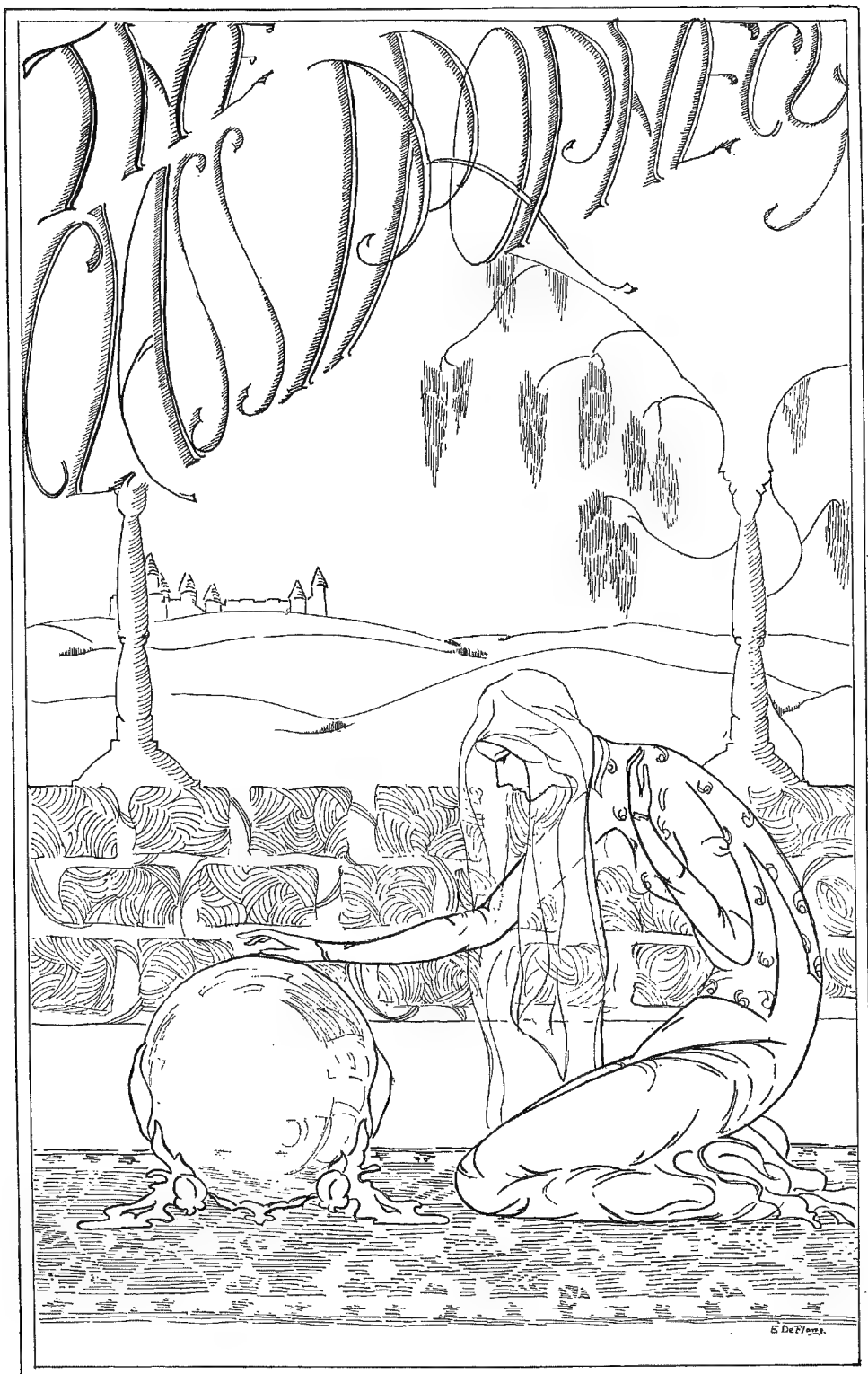
Doris—"Why, that would be lovely. I'm sure we will have a lot to talk about. (*Doris goes for wraps, and Jack puts Chronicle away.*)

Jack—"All ready?"

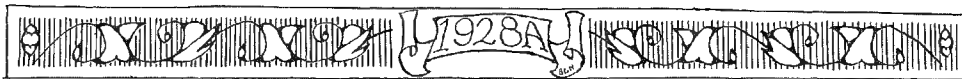
Doris (*entering*)—"Yes."

Jack—"All right, then. Let's go."

DORIS E. BREZINA.  
JACK P. COTTER.







## PROPHECY

*Time—1948*

*Characters—Lydia Languish and Bob Bright*

*Curtain rises on stage furnished as living room.*

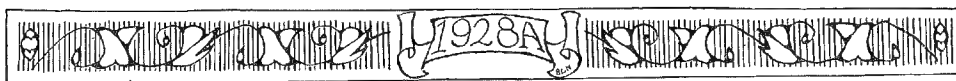
*Lydia seated on stage reading (Telephone rings).*

*Lydia*—Hello—"Yes, who is it?—Well for goodness sake! Of course! Come right over." (*Hangs up receiver.*) "Can you imagine that! Bob Bright, one of my old school chums. I wonder where he has been all these years? It will seem good to see him and talk over the good old days at Bulkeley High. It seems but a short time ago that we sat in Room 236 and amused ourselves by watching Teddy Midura gaze out of the window at the man in the white uniform. He little thought that some day his dream would be realized. How we used to like to listen to Joe Puglisi tell of all the privileges granted to the Seniors as he diligently set about the task of putting the straps around his pile of books. Only today I read of the engagement of Sylvia Gaylor to Rev. Carlton Peck. Carlton was a born minister and an able successor to 'Billy' Sunday. Should Carlton feel indisposed, I am quite sure Sylvia could take his place, for I have often read of her work as a missionary." (*Door bell rings.*) "That must be Bob." (*Goes to door.*)

*Lydia*—"How are you, Bob? It certainly is a surprise to see you. Where have you been all these months?"

*Bob*—"Oh, I have just returned from Nicaragua. I have been working on the new canal. This country made no mistake when it got possession of that territory, for the new canal will surpass the one at Panama. And who do you suppose is its engineer? Joe Krumholtz. The Class of 1928A never thought it had a genius in its midst. We stopped at Cuba on the way up. Here Joe Toubman got on. All the way he talked about his new electric clock, which is guaranteed to wake one up, or money refunded. Possibly when he invented it, Joe remembered how often he used to be tardy at B. H. S."

*Bob*—"I happened to meet Ralph Cooksley on the way up here. He is manager of one of Woolworth's 5 and 10-cent stores. He has able assistants in Martha Magnuson and Dot Staib. They keep Ralph posted on the doings of the class. He insisted that I come down to see them. I heard someone jazzing away on the piano



and discovered it to be 'Binee' Poehnert working at the music counter. Right across the aisle I spied Ethel Stenberg. She was demonstrating toy aeroplanes and was surrounded by children."

*Lydia*—"Speaking of aeroplanes, did you know that Ed Sayers, the old astronomy shark of our class, has become an aviator? He is going on a trip around the world soon. Russell Tweedie made the plans for his special plane."

*Bob*—"Isn't it strange the different paths of life that people choose? Who would have thought that Louis Lurate would become an artist? Roma Romanelli posed for his latest picture, which attracted considerable attention. It is entitled 'The Flower of Italy.'" (*Doorbell rings, Lydia goes to door returning with paper.*)

*Lydia*—"Why, look here! Three Hartford girls, Winnie Torrey, Ethel Breen, and Doris Brezina star in Jack Cotter's latest comedy, 'The Way to a Man's Heart'."

*Bob*—"Oh, yes, I went to see that last night and there was such a mob that Jack had to summon his old friend 'Jimmie' Daly, who is doing traffic duty on Main Street, to keep the people in line."

*Lydia*—"Can you imagine that! By the way, did you hear of the match for the American Golf Championship between Bob Grant and Anthony Discenza?"

*Bob*—"I should say I did."

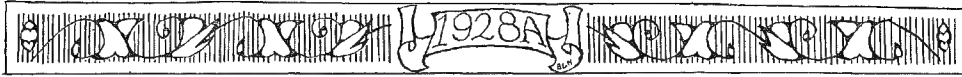
*Lydia*—"Tommy Shea gave them a wonderful write-up. You know he isn't working for Charlie Franckum any more. Since you went away Charlie Franckum has been made editor-in-chief of *The Daily Mirror*, a New York society paper. Tommy Shea is one of his reporters."

*Bob*—"I believe I did hear something about it. You haven't heard where Frank Nielsen is, have you? I want to look him up."

*Lydia*—"You will have no trouble finding Frank. He is stationed at the fire house in the next block to Kirkorian's restaurant. You know Frank is quite a hero just now. A fire started in Adolph Reimer's apartment and caused considerable damage. Frank's company was the first to arrive. He heard loud screams from one of the upper stories. He looked up and discovered Barbara Scriyener and Rose Laraia hanging out of the window calling for help. Frank was a real hero and carried both girls down the ladder to safety. Frank got his practice in climbing when he used to attempt to put the ball in the basket at the old Bulkeley gym."

*Bob*—"I'll have no trouble finding him. I stopped at Kirkorian's restaurant yesterday. He is doing quite a business. You'll not go wrong when you order Kirkorian's chicken. It comes from Bob Lawler's market and is cooked by Harry Kamberg. He is an expert."

*Lydia*—"You should have called on Clifford Smith while you were in that vicinity. He has a drug store just around the corner. When I passed by the other day, Mary MacLean was in one window advertising Mellen's Food, and Edythe Jaworski was in the other demonstrating Stein's beauty preparations. John Campion was racing wildly from one window to the other trying to make up his mind which he wanted."



Bob—"That's well worth seeing, I'm sure. You haven't heard anything about 'Pinky' Ensign, have you?"

Lydia—" 'Pinky' Ensign? O yes, it was only the other day that I met Edna Noble, and she told me that he is taking 'Babe' Allen's place as Physical instructor down at Bulkeley. You know, don't you, that Edna has taken over Miss Aaron's position?"

Bob—"No, that's the first that I have heard. (*Takes out watch.*) I must be leaving soon. I am going to a bachelor dinner on 'Ed' O'Brien. You know that 'Ed' is quite a lawyer. Just at present he is representing 'Bob' Kellogg, the reputed successor of Valentino, in his action against Cleveland Ladd, principal of the Winsted Kindergarten School, because of his failure to appoint Alice Pike as a matron in the Day Nursery. Well, are you busy tomorrow night?"

Lydia—"No, I don't believe that I am."

Bob—"That's fine. I should like to take you to the Salvation Army Benefit performance to hear Viola Slocomb sing. She is appearing under the direction of Felix Tangarone."

Lydia—"Really? Well, Felix has at last fulfilled his musical ambitions, and I am sure that Viola will profit under his supervision."

Bob—"Perhaps you might like to attend the lectures given by Elsie DeFlong and Sadie Cohen on 'How to make the most of IT.' As I was leaving the theatre the other day, Betty Hart and Ruth Carnell were in the lobby giving out circulars in regard to the lectures. You know Ruth and Betty have taken over the Flapper Shop."

Lydia—"Yes, I was in there the other day and met 'Dot' Miller. She is one of the clerks and she was telling me that the place had changed hands."

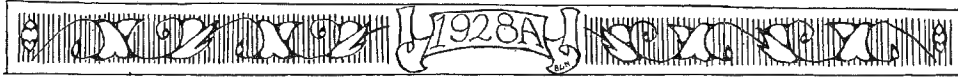
Bob (*Gets up*)—"Well, I'm sorry, but I'll have to leave, or I shall be late for Ed's dinner."

Lydia—"Oh, I almost forgot to tell you that Charlie Montano is playing for the first time at Symphony Hall tonight. You really ought to hear him. There will be many old Bulkeleyites in the audience."

Bob—"Indeed there will be, and I shall be one. Good night, Lydia."

Lydia—"Good night."

BERNICE H. POEHNERT,  
EDWARD J. CROFTON, JR.



## CLASS WILL

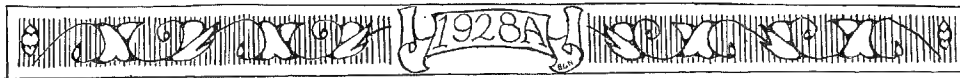
*Scene*—Courtroom (in the center is an elevated desk at which is seated the Judge. Lawyer is seated at desk in front of Judge. Judge raps for order and proceeds with session.)

*Judge*—The court convenes this evening for the purpose of hearing the Last Will and Testament of the Class of 1928A.



*We, the Class of 1928A of the Bulkeley High School, of the Town of Hartford, in the County of Hartford, in the State of Connecticut, in order to dispose of all our worldly possessions and liabilities to those who we feel will benefit most by receiving them, do hereby publish and declare this our Last Will and Testament on this 24th day of January, Nineteen Hundred and Twenty-Eight, in manner and form following:*

- 1—Margaret Albani leaves her coquettishness to Edna Ebbets.
- 2—Ralph Cooksley proudly leaves his ability to fall asleep in class and get away with it to "Bobby" Bryant.
- 3—Ethel Breen sadly and tearfully leaves Dr. Mahoney to any girl who is willing to bring him refreshments after club parties.
- 4—"Jimmie" Daly leaves his "pep" to Canada Dry Ginger Ale.
- 5—"Do" Brezina leaves her dates to any history teacher.
- 6—Jack Cotter leaves the wave in his hair to the Atlantic Ocean.
- 7—Sadie Cohen has condescended to give her place on the Honor Roll to "Jimmie" Tasillo.
- 8—"Tony" Discenza leaves his nerve to Mr. Fellows to be used by him in the Biology Department.



9—Charles W. Franckum solemnly bequeaths his pull with the faculty to any locomotive on the New York, New Haven and Hartford Railroad.

10—Sylvia Gaylor proudly bequeaths her strong constitution to Mexico.

11—"Bobby" Grant leaves his ability to inhale a Camel to "Cliff" Hills, who has great aspirations to enter the Ringling Brothers' Circus.

12—"Kiko" Kirkorian generously leaves his "Moxie" to Buck's Drug Store, where free drinks will be served tomorrow night.

13—Ruth Halligan leaves the pupils in her eyes to any teacher desiring a larger class.

14—"Betty" Hart leaves the four "Goodyears" she had in school to "Jack the Tire Man."

15—"Bob" Lawler bequeaths the magnet with which he drew the fair sex to him, to John Kinsella, to help him extract square roots in Mr. Swaye's Trigonometry class.

16—Pretty Edythe Jaworski expressed a wish to leave her good looks to Isabelle Comodo.

17—Louis Lurate leaves his oil to Mr. Denslow, to aid him in supplying heat for the school.

18—Mabel Jensen, out of the great generosity of her heart, bequeaths a common pin to "Gert" Seabury to aid her in getting the point.

19—"Teddy" Midura bequeaths the fog which enveloped him for four years, to London.

20—Edna Noble leaves her yarn to the cotton mills.

21—Charlie Montano leaves his good record to the Victor Record Company.

22—The Poehnert sisters bestow their dignity upon the Patton sisters.

23—"Ed" O'Brien bequeaths his new Paris bob to Eugene, the tonsorial specialist.

24—"Bobbie" Scrivener bestows her information on Webster's Dictionary.

25—Carlton Peck leaves his angelic disposition to Fred Jarvis.

26—Viola Slocomb leaves her giggles to Lois Jenks.

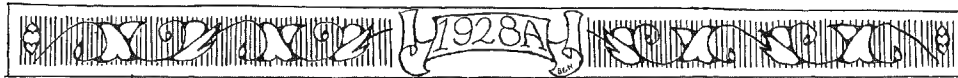
27—"Joe" Puglisi and "Ed" Sayers bequeath their knowledge of astronomy to any two that can get away with it as easily as they did.

28—"Oscar" Speath leaves his talent for receiving demerits to any undergraduate who is in need of a vacation.

29—Ethel Stenberg leaves her wit and style to Anne Ellard.

30—Adolph Reimer leaves his "Bull" to the United Staets Treasury to be placed on nickels.

31—Harriet Walker bestows the honor of amusing Miss Plumb's modeling classes to "Dot" Coughlin.



32—G. Richard Kimball, the author, generously leaves to all the bald-headed members of the faculty a hair-raising tale.

33—"Cliff" Smith leaves his long reach to Miss Metcalf, our shorthand teacher.

34—Martha Magnuson bequeaths her "Dough" to the General Baking Company.

35—Jack Campion kindly leaves his patience to Dr. Fox.

36—Doris Hastings leaves her ups and downs to The Central Elevator Company.

37—"Tommy" Shea kindly leaves his great height to "Slim" Leopard.

38—To all the Bulkeleyites we leave our good example and uplifting influence.

*In Testimony Whereof*, We, the Testator and Testatrix of the Class of 1928A, have to this our Last Will and Testament subscribed our names and set our seal, at Hartford, Connecticut, in the United States of America, this 24th day of January, Nineteen Hundred and Twenty-eight.

(Signed) THE CLASS OF 1928A.

By JACK STEIN, Testator.

WINIFRED M. TORREY, Testatrix.



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## CODICIL

*We, the Class of 1928A of the Bulkeley High School, feel that we have not done justice to all in disposing of our possessions so we hereby publish and declare this codicil to our Last Will and Testament, and as a class do bequeath the following properties:*

1—To "Johnny" DePasquale we leave a pair of stilts.

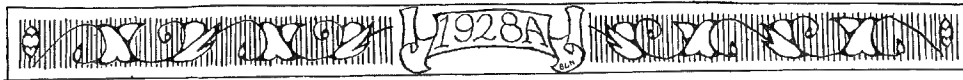
2—To the library we bequeath a pair of Latin ponies.

3—To the lunchroom we give and bequeath a bottomless well of milk which is to be served in cast iron bottles.

4—To the Student Council we bequeath plenty of courage.

5—To our advertisers we leave plenty of business.

6—To the Freshmen we give and bequeath everything we have missed.



7—To the Sophomores we leave all our sophistication.

8—To the Juniors we bequeath the ambitions of becoming Seniors.

9—To the Seniors we bequeath our Senior Room and contents thereof (with this limitation): to each member of the aforesaid class one seat in said room to be owned and used by him for a period of not more than one year, except in rare cases. For information concerning this exception see Senior exams of 1928.

10—To the Faculty we bequeath more Justice seasoned with Mercy.

11—To the occupants of Room 236 we leave our book straps so that they may carry all their books around, and thereby not break any rule passed by the office.

12—To Tiller we leave all the cigarettes that Dr. Feingold has confiscated on our person.

13—To Mr. Weaver we generously bequeath \$1.98 with which to buy a hat.

14—To Mr. Costello we bequeath free passes to the Broadway theatres, for which he is preparing the future stars.

15—To Miss Dargan we bequeath a better Girls' League.

16—To Mr. Hoyt we bequeath continued popularity.

17—To Dr. Feingold we leave our affection and a greater Bulkeley High.

*In Testimony Whereof*, We, the Testator and Testatrix of the Class of 1928A, have to this Codicil, of our Last Will and Testament which is dated January 24, Nineteen Hundred and Twenty-eight, subscribed our names and set our seal, at Hartford, Connecticut, in the United States of America this 24th day of January, Nineteen Hundred and Twenty-eight.

(Signed) THE CLASS OF 1928A.

By JACK STEIN, Testator.

WINIFRED M. TORREY, Testatrix.

# BULKELEY HIGH SCHOOL





Words By  
Florence A. Seaver

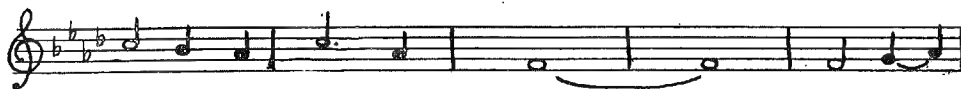
# Class Song

1928A

Music By  
Charles C. Montano



Oh class- mates dear from these port- als bright



We shall go forth to - night, Com- rades



ev- er Noth- ing can sev- er Friend- ships made at



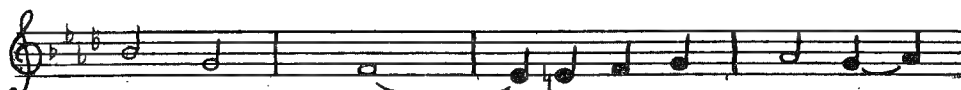
Bulke- ley High. Then let us Sing, classmates dear, to



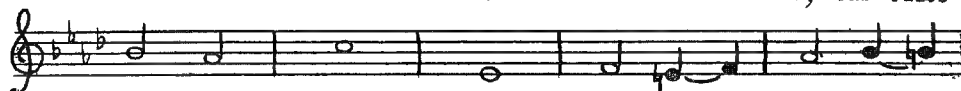
Bulke- ley High, For the happ- y years we've spent,



Let us cher- ish ev- er high Bulkeley's standard



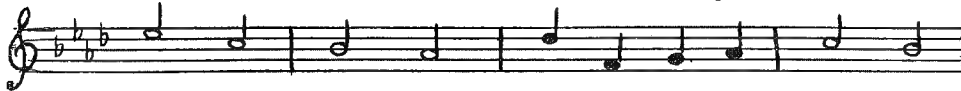
'till we die, Then let us be, com- rades



dear, in all things fair and square and



true, May the star that guides us lead us

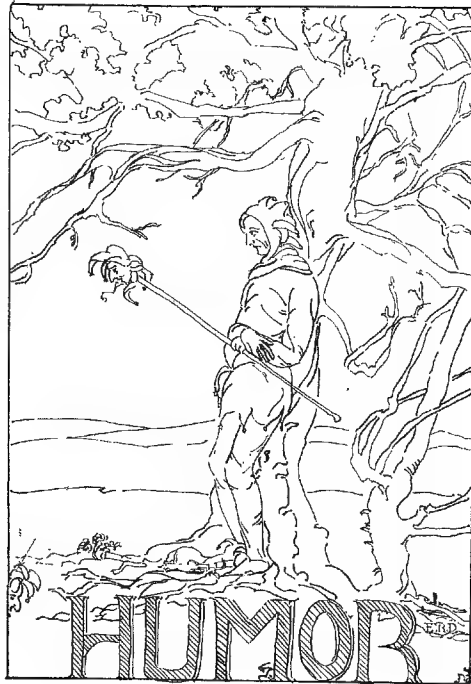


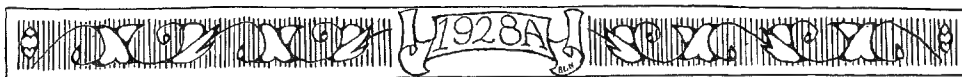
on to vic t'ry That shall last our whole life



thru.

FINI





## ALPHABETICS

A is for Alice,  
S. Pike is the rest,  
Kellogg it may be,  
Only time will test.

B is for Betty,  
Assistant editor indeed,  
In popularity,  
She takes the lead.

C stands for Carnell  
Of debating fame.  
What did you ask?  
Oh, Ruth is her name.

D begins Doris E.,  
Brezina is the rest.  
Of all good actresses  
She is one of the best.

E is for Edna,  
Can't you guess the rest?  
Of all the girl athletes  
We claim she's the best.

F stands for Florence,  
A. Seaver is the rest  
Most eloquent is she,  
For she won the test.

G is for Gaylor,  
Sylvia is her name.  
She is most optimistic,  
As the class doth exclaim.

H is for Hansen,  
Mabel P. it must be.  
Some say she is high-hat  
While others don't agree.

A stands for Anthony,  
Business manager is he.  
He seems as witty,  
As one can be.

B——Well!  
“Doc” Mahoney says  
Our Class has some!  
But we won't tell.

C is for Cotter,  
Jack P. I vow.  
Many call him “Muscles”,  
We've said enough now.

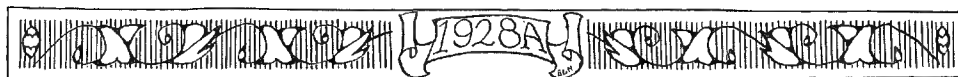
D is for Daley,  
James B. we must say,  
Of all the boys in our class  
He is the most gay.

E stands for Ensign,  
Jack L. of course.  
The football team without him,  
Would be a complete loss.

F is for Franckum,  
Charles W. completes his name.  
Although he is quiet,  
He is a sport just the same.

G stands for Grant,  
The medalist of fame.  
Golf is his hobby,  
And he can play the game.

H is for Harry  
Kamberg they say.  
He tries to play tennis,  
In an original way.



I is the writer,  
Now who can it be?  
If you want to know,  
Why, I is just me.

J is for Jaworski,  
Edythe is her name.  
For her good looks,  
May she gain great fame.

K is for Knowledge,  
That our teachers desire,  
Which we so vainly  
Struggle to acquire.

L is just right,  
For Rose Laraia.  
If you say she's light,  
You're a——!!!

M stands for Martha,  
Magnuson is the rest.  
Among our poets,  
She ranks best.

N is for nothing,  
And we all sigh.  
We know so little,  
On leaving Bulkeley High.

O is for "Onward",  
Which, we say,  
Shall be the password  
Of "'28A."

P is for Poehnert,  
There are two of them, you see,  
Albine and Bernice.  
Are they nice? Just ask me!

Q is a letter,  
That's mighty queer.  
At first we feared,  
We'd have no verse here.

I is for me,  
Who write this verse.  
To say any more,  
Would make it still worse.

J is just made,  
For Joe Puglisi,  
Who's worked on this  
Book unceasingly.

K is for Kirkorian,  
A reporter, by trade,  
Who always approaches,  
Bold and unafraid.

L is for Lurate,  
About him we may say  
There's too much to state  
On this little page.

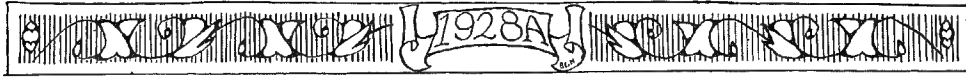
M is for Montano,  
Editor of this book,  
Which we hope you'll like,  
As o'er it you look.

N is for Nielsen,  
Frank, of course,  
Who has waited for years  
To graduate with us.

O is the letter  
For O'Brien designed  
None better than he  
For Senator we find.

P is for Peck,  
Carlton is the first.  
He says he doesn't "neck",  
But we believe the worst.

Q is for Quinn,  
Charles, of course.  
We haven't heard much of him  
Since he joined our force.



**R** is for Roma,  
Romanelli's the rest.  
For our giddy pleasures,  
She has no zest.

**S** is for Scrivener,  
Barbara it begins.  
We can't go on,  
For she has no sins.

**T** is for Torrey,  
A good all-round girl.  
When it comes to dancing,  
She's there with a whirl.

**U** is for "U",  
Who read this book,  
And approve (?) it,  
As o'er it you look.

**V** is for Viola,  
Slocomb's the rest.  
As a bluffer,  
She's our best.

**W** is for Walker,  
Harriet is her name.  
She's very quiet,  
But she's here just the same.

**X** is unknown,  
In our Math it stood  
For the thing we sought,  
So it must be good.

**Y** is for Yes,  
Which means, you agree,  
This book is the best  
You ever did see.

**Z** is for "Zounds,"  
As Shakespeare said,  
Which you will cry,  
When this you've read.

**R** is for Reimer,  
Adolph's his name.  
As a darn good sport,  
Great is his fame.

**S** is for Stein,  
Jack is his name.  
His clothes are so fine,  
"Best Dressed" is our claim.

**T** is for Tangarone,  
A poetical lad,  
But we loved him most,  
For the book straps he had.

**U** is for Us,  
Class of '28A.  
We're the best of 'em all,  
A thing they all say.

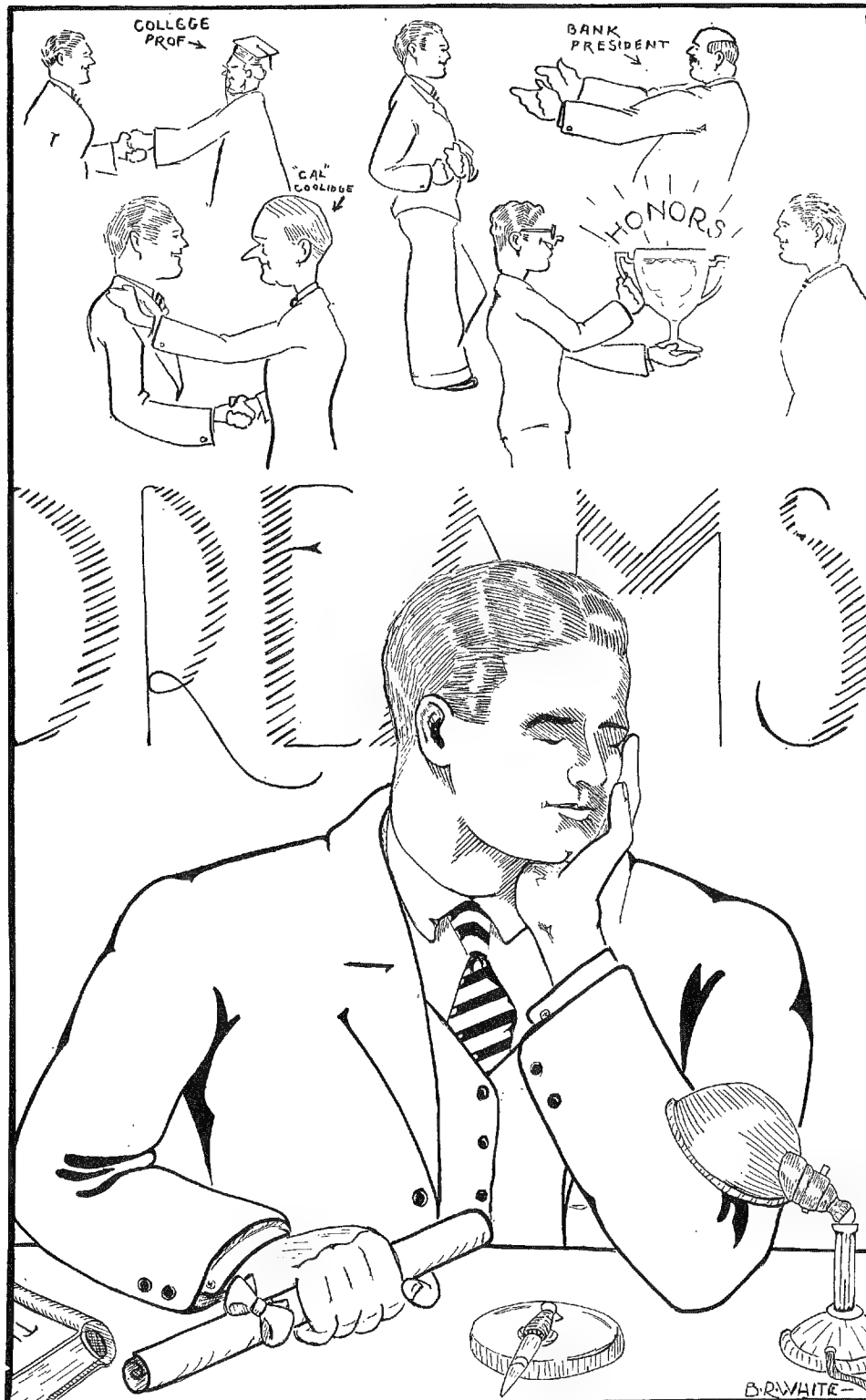
**V** is for Victories,  
Our football team has won.  
"Babe" certainly has a team,  
When he gets them on the run.

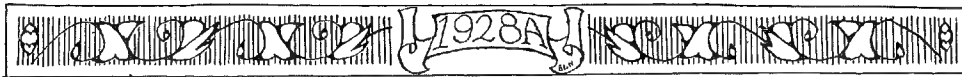
**W** is for Work,  
Which we all must do,  
And never shirk,  
Our whole lives through.

**X** is for Xenophon,  
Greek Philosopher,  
Loved and adored  
By little Sylvia Gaylor.

**Y** is for you,  
And everyone, too,  
Who helped make our class  
Too good to be true.

Then again  
**Z** is for zest  
Of all the classes  
We think we're the best.





## AS WE KNEW THEM

### GIRLS

Elizabeth L. Hart  
 Elizabeth L. Hart  
 Winifred M. Torrey  
 Elsie R. DeFlong  
 Florence A. Seaver  
 Ruth E. Carnell  
 Elsie R. DeFlong  
 Martha V. Magnuson  
 Mabel E. Jensen  
 Albine L. Poehnert  
 Edna J. Noble  
 Ruth E. Carnell  
 Elsie R. DeFlong  
 Mary A. MacLean  
 Barbara J. Scrivener  
 Ruth E. Carnell  
 Ethel D. Stenberg  
 Edythe Jaworski  
 Winifred M. Torrey  
 Viola V. Slocomb  
 Ethel E. Breen  
 Elsie R. DeFlong  
 Albine L. Poehnert  
 Sylvia L. Gaylor  
 Roma L. Romanelli  
 Ethel D. Stenberg  
 Barbara J. Scrivener  
 Mabel P. Hansen  
 Doris E. Brezina  
 Winifred M. Torrey  
 Edna J. Noble  
 Viola V. Slocomb  
 Ellen S. Hansen  
 Ellen S. Hansen  
 Winifred M. Torrey  
 Dorothy M. Staib  
 Sylvia L. Gaylor  
 Albine L. Poehnert

*Most Popular*  
*Most Capable*  
*Best All-around*  
*Done Most for B. H. S.*  
*Most Eloquent*  
*Most Loyal*  
*Most Charming*  
*Most Courteous*  
*Greatest Heart-breaker*  
*Most Genteel*  
*Most Cheerful*  
*Daintiest*  
*Most Absent Minded*  
*Cutest*  
*Most Angelic*  
*Busiest*  
*Wittiest*  
*Best Looking*  
*Peppiest*  
*Biggest Bluffer*  
*Best Sport*  
*Most Congenial*  
*Most Formal*  
*Most Optimistic*  
*Most Pessimistic*  
*Best Dresser*  
*Hardest Worker*  
*Most "High Hat"*  
*Greatest Flirt*  
*Best Dancer*  
*Best Athlete*  
*Most Talkative*  
*Most Bashful*  
*Quietest*  
*Noisiest*  
*Neatest*  
*Best Excuse Maker*  
*Most Dignified*

### BOYS

Robert F. Lawler  
 Charles C. Montano  
 Louis J. Lurate  
 Felix A. Tangarone  
 Edwin L. O'Brien  
 Jack L. Ensign  
 Robert M. Grant  
 Ralph D. Cooksley  
 Robert M. Grant  
 Carlton F. Peck  
 Louis J. Lurate  
 Carlton F. Peck  
 Thaddeus A. Midura  
 Robert M. Grant  
 Carlton F. Peck  
 Charles C. Montano  
 Anthony Discenza  
 Robert F. Lawler  
 James B. Daly  
 Louis J. Lurate  
 Adolph P. Reimer  
 Clifford E. Smith  
 Frank Nielsen  
 James B. Daly  
 Joseph W. Toubman  
 Jack Stein  
 Charles C. Montano  
 Frank Nielsen  
 Anthony Discenza  
 Louis J. Lurate  
 Jack L. Ensign  
 Edwin L. O'Brien  
 G. Richard Kimball  
 Charles W. Frankcum  
 James B. Daly  
 George E. Speath, Jr.  
 Jack Stein  
 Frank Nielsen

# HAIR-CUTS SEEN AROUND BULKELEY



THE  
POODLE CUT



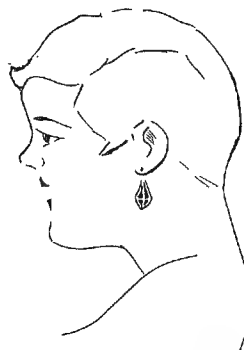
THIS SIMPLY SLAYS  
THE GIRLS



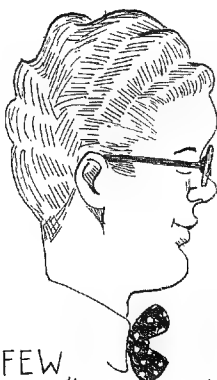
NIFTY  
WHAT?



THE  
RETURN OF  
THE MERMAIDS



PARIS À LA MODE



A FEW  
"CHUMPS" ARE CURLING IT  
(BOYS I MEAN)



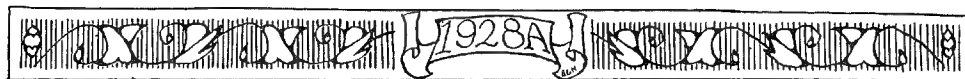
"THE ONE  
AND ONLY"



THE  
HAIRGROOM  
AD

BRWHITE





## WHAT WOULD HAPPEN IF—

Grant fell in love?  
U appreciated us?  
Sylvia Gaylor didn't have an excuse?  
Toubman should manage the "Capitol"?  
Anthony Discenza was serious?  
Viola Slocomb stopped talking?  
Ethel Stenberg was dignified?

Felix Tangarone wrote another song?  
Ensign wasn't a good sport?  
I should be mentioned here?  
Nielsen should wake up?  
G. Richard told his first name?  
O'Brien became a senator?  
Louis Lurate grew up?  
Doris Hastings went back to Middletown?

Our book came out on time?  
U loved me?  
Reimer shaved?

Freshmen didn't eat in the corridors?  
Rose Laraia joined the Follies?  
I forgot myself?  
Exams were abolished?  
Nuts weren't admitted to this school?  
Daly joined the Metropolitan Opera Company?

A. Allen didn't play golf?  
Nobody cared?  
Dancing was prohibited?

Peck spent an evening "sans femme"?  
Ruth Carnell didn't chew candy in Chemistry?  
Ignorance were bliss—during exams?  
Nobody in our class got a demerit?  
Charles Montano stopped working?  
Ink ceased to flow?  
Prohibition were enforced?  
All of us didn't graduate?  
Lawler was seen with a girl?



Monty



Eli



Pip



Louie



Lefty



Burt



Chick



Al



Jimmie



Red



Reggie



M.B.



Mutt



Mort



H.K.



Do



Tova



Mae



Sparky



Rufus



Duke



Betty



Rufus



Dot M.



Winnie



Bob



Dot S.



Stennie



Peggy



Eddie



Bessie



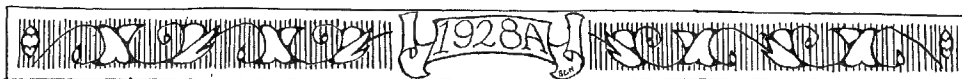
Sonny



Cyclops

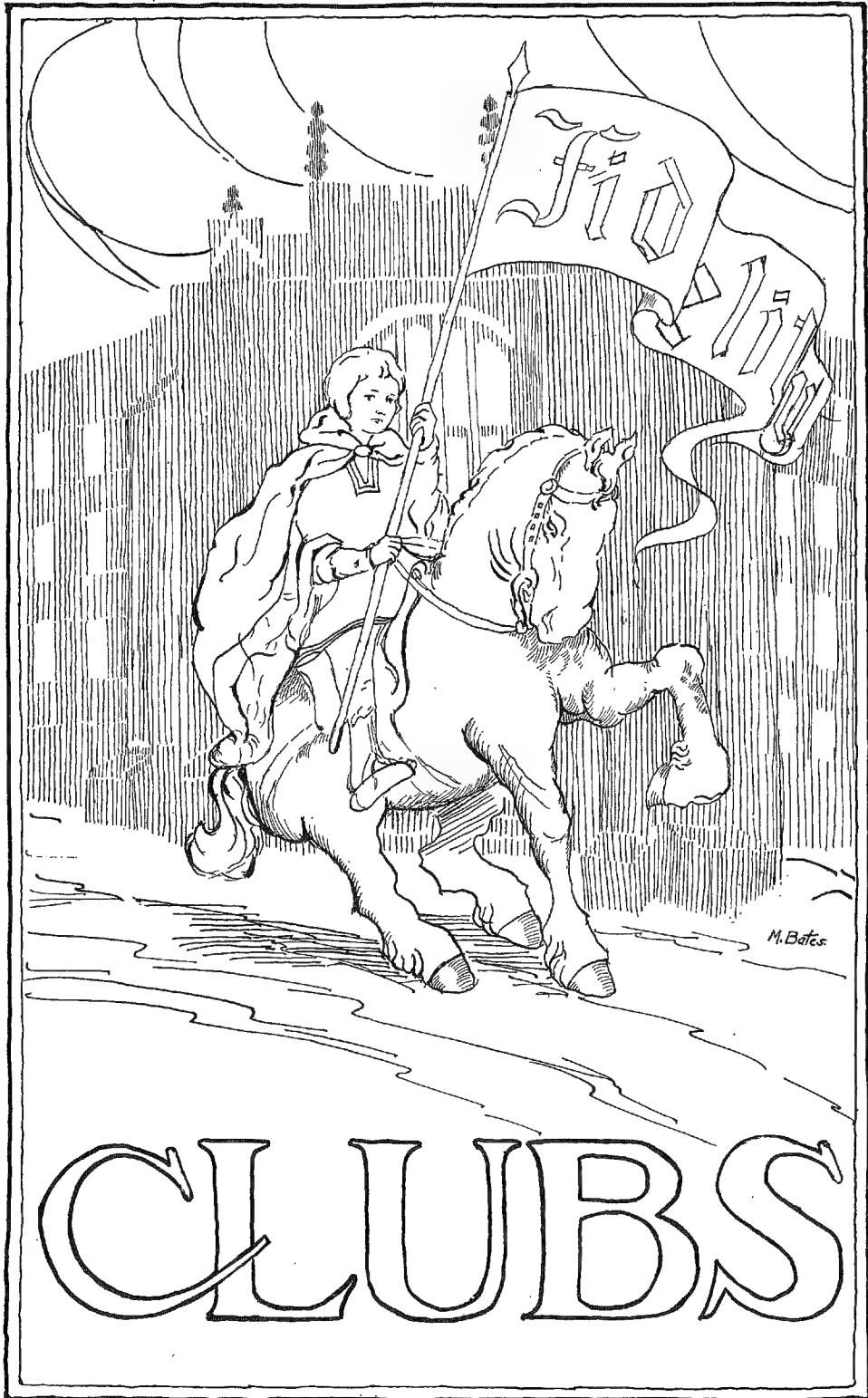


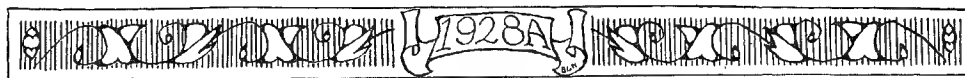
Bernie



## SONG HITS

Just a Memory.....	H. P. H. S.
Together, We Too.....	"Jimmie" Daly and Louis Lurate
Maybe I Will.....	"Ed" Sayers
End the Day with a Smile.....	Sylvia Gaylor
I'd Walk a Million Miles.....	Richard Kimball
Broken-hearted.....	"Bobby" Grant
Just Like a Butterfly.....	Doris Brezina
Miss Annabelle Lee.....	Bernice Poehnert
My New York.....	Elsie DeFlong
Hallelujah!.....	Leaving 236
Going South.....	"Tony" Discenza
It all Depends on You.....	By the Teachers
I want to be Happy.....	Roma Romanelli
Are You Lonesome Tonight?.....	Carlton Peck
If I Had a Girl Like You.....	Mabel Jensen
Look in the Mirror.....	Betty Hart
Up in the Clouds.....	Charles Franckum
Longing.....	For Graduation
I'm Wondering Who.....	Will Graduate
At Dawning.....	Studying for Exams
Kiss Me Again.....	Carlton Peck
Ella Cinders.....	Marion Bagley
I Gotta Get Myself Somebody to Love.....	Louis Lurate





## AGORA



The Agora, a girls' debating club, was organized in November, 1926. Its purpose is to afford its members an opportunity to train themselves in public debating and public speaking.

### OFFICERS

*President*—Elsie DeFlong  
*Vice-President*—Elizabeth Hart  
*Secretary*—Sylvia Gaylor  
*Treasurer*—Catherine O'Loughlin  
*Faculty Advisor*—Miss Garvin

## BIOLOGY CLUB



The Biology Club, organized in October, 1926, aims to create a deeper interest in the study of nature, and cultivate an understanding of and an appreciation for wild life in its natural environment.

### OFFICERS

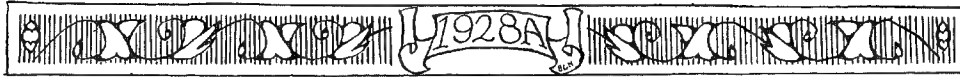
*President*—William O'Brien  
*Vice-President*—Louise Winters  
*Secretary*—Irene D'Ambrosio  
*Treasurer*—Gibson Miller  
*Faculty Advisors*—Mr. Fellows, Miss Converse

## BOYS' CLUB

The purpose of the Boys' Club is to promote and uphold clean living, clean speech, clean athletics, clean scholarship, and good fellowship. The Boys' Club has held a supper every month with entertainment following.

### OFFICERS

*President*—Warren Dacey  
*Vice-President*—Pasquale Urricchio  
*Secretary*—Fred Jarvis  
*Treasurer*—Jared Pratt  
*Faculty Advisors*—Dr. Mahoney, Mr. Cook



## BOYS' DEBATING CLUB



The Boys' Debating Club, an offspring of the Hartford High School Club, aims to afford its members an opportunity to train themselves in public debating and public speaking. A public debate with the Wesleyan Freshman team took place April 29, 1927. Bulkeley put up a fine debate, but lost to the college men.

### OFFICERS

*President*—Oscar Catalano  
*Vice-President*—Warren Dacey  
*Secretary*—Michael Zazzaro  
*Treasurer*—Jack Cotter  
*Faculty Advisors*—Mr. Wilson, Mr. Hoyt

## BOYS' GLEE CLUB

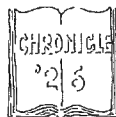
The aim of the Boys' Glee Club is to train the voice of boys who show capability and interest in the work. A joint concert with the Girls' Glee Club and the Orchestra was given in April.



### OFFICERS

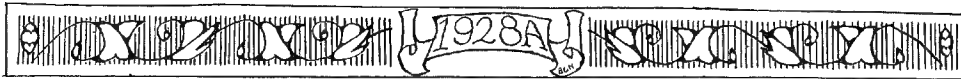
*President*—Francis J. Loughlin  
*Vice-President*—Isadore Parskey  
*Secretary-Treasurer*—Edward T. Lynch  
*Faculty Advisor*—Miss Gleason

## "CHRONICLE"



"The Chronicle", a literary monthly, is published jointly by students of Bulkeley, H. P. H. S., and Weaver.

*Editor*—Clarence Dean  
*Assistant Editor*—Patricia M. Willson  
*Business Manager*—Charles C. Montano  
*Faculty Advisor*—Miss Hobson



### CLASSICAL CLUB

The purpose of the Bulkeley Classical Club, which was organized in October, 1926, is to stimulate interest in the classical languages and to supplement the work of the classes.



#### OFFICERS

*President*—Fred Jarvis  
*Vice-President*—Edwin O'Brien  
*Secretary*—Elizabeth Hart  
*Treasurer*—Catherine O'Loughlin  
*Faculty Advisor*—Miss Edith Plumb

### COMMERCIAL CLUB

The Commercial Club, organized in February, 1927, aims to create a more friendly relationship, to open the field of business enterprises to its members, and to stimulate more interest in commercial work.

#### OFFICERS

*President*—Oscar Calatano  
*Vice-President*—Doris K. Pease  
*Secretary*—Louise Geiger  
*Treasurer*—Grace Duffy  
*Faculty Advisors*—Miss Metcalf, Mr. Cameron

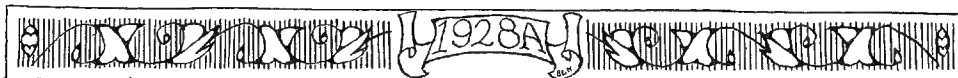
### DRAMATIC CLUB



The purpose of the Dramatic Club is to give members an opportunity to study drama and the art of acting through the reading and acting of plays. On February 25, 1927, the play "Dulcy" was produced, and last December "The First Year" was given.

#### OFFICERS

*President*—Cleveland Ladd  
*Vice-President*—Elizabeth Hart  
*Secretary*—Carlton Peck  
*Treasurer*—Bernice Poehnert  
*Faculty Advisor*—Mr. Costello



## GIRLS' GLEE CLUB



The Girls' Glee Club aims to train the voices of the girls who show capability and interest in music. In April the club participated in a joint concert with the Boys' Club and the Orchestra.

### OFFICERS

*President*—Elsie DeFlong  
*Vice-President*—Grace Duffy  
*Secretary-Treasurer*—Patricia Willson  
*Faculty Advisor*—Miss Gleason

## GIRLS' LEADERS' CORPS



The Girls' Leaders' Corps was organized for the purpose of giving those especially interested in physical education and the activities carried on in the gymnasium a chance to do more advanced work in connection with the various features of the training given in this department.

### OFFICERS

*President*—Edna Noble  
*Vice-President*—Alice Pike  
*Secretary-Treasurer*—Eleanor O'Connell  
*Faculty Advisor*—Miss Aaron

## GIRLS' LEAGUE



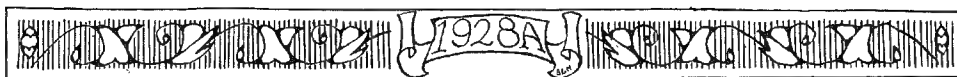
The purpose of the Girls' League is to promote friendliness among the girls, honesty in words and deeds, and greater loyalty. The Girls' League has held several socials, a Valentine Supper, and a joint entertainment with the Boys' Club.

### OFFICERS

*President*—Ethel Breen  
*Vice-President*—Winifred Torrey  
*Secretary*—Grace Carney  
*Faculty Advisors*—Miss Dargan, Miss Beroth







## THE LITERARY CLUB



The purpose of the Literary Club, an offspring of the K. B. L. S., is to promote an interest in good literature apart from classroom study.

### OFFICERS

*President*—Irene D'Ambrosio  
*Vice-President*—Ivy Owens  
*Secretary*—Doris K. Pease  
*Faculty Advisor*—Mrs. Fitzgerald

## ORCHESTRA



The Orchestra offers an opportunity for training in more advanced orchestra music. A joint concert was given with the Boys' and Girls' Glee Clubs in April.

### OFFICERS

*Concertmaster*—Charles C. Montano  
*Principal*—Edward Frey  
*Librarians*—Harry Toubman, Fred Bashour  
*Faculty Advisor*—Mr. Price

## PARNASSUS

The purpose of the Parnassus is to stimulate creative work in the English Department by gathering together the pupils who show the greatest promise in English composition, and having them write essays and poems which they read and comment upon at the meetings. There are two divisions—one composed of Freshmen and Sophomores, which is directed by Miss McSherry; and the other composed of Juniors and Seniors, supervised by Miss Francis. Club organized in January, 1927.

### OFFICERS

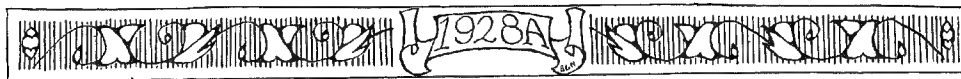
*President*—Glenna Larson  
*Vice-President*—Frederick Bashour  
*Secretary*—Howard Platt  
*Faculty Advisors*—Miss Francis, Miss McSherry

## SCIENCE - TECHNICAL

The purpose of the "Science-Tech" Club is to promote fellowship and technical knowledge among its members.

### OFFICERS

*President*—Clifford Smith  
*Vice-President*—Russell Tweedie  
*Secretary*—Harold Berry  
*Treasurer*—Jack Ensign  
*Faculty Advisors*—Mr. Weaver, Mr. Krook



## POSTER CLUB



The Poster Club, an offspring of the Sketch Club, was organized in February. Its purpose is to supply the school organizations with posters for the various purposes.

### OFFICERS

*President* —Dorothy Chipman  
*Vice-President*—Marguerite Guzzo  
*Secretary-Treasurer*—Bertrand White  
*Faculty Advisor*—Miss A. Plumb

## STUDENT COUNCIL



The purpose of the Student Council is to unite the students and the faculty more closely, through co-operation to promote the welfare of the school, and to instill in the students the knowledge of self-government through practical experience.

### OFFICERS

*President*—Jared Pratt  
*Vice-President*—Robert Lawler  
*Secretary*—Ruth Carnell  
*Faculty Advisor*—Dr. Feingold

## "THE TORCH"

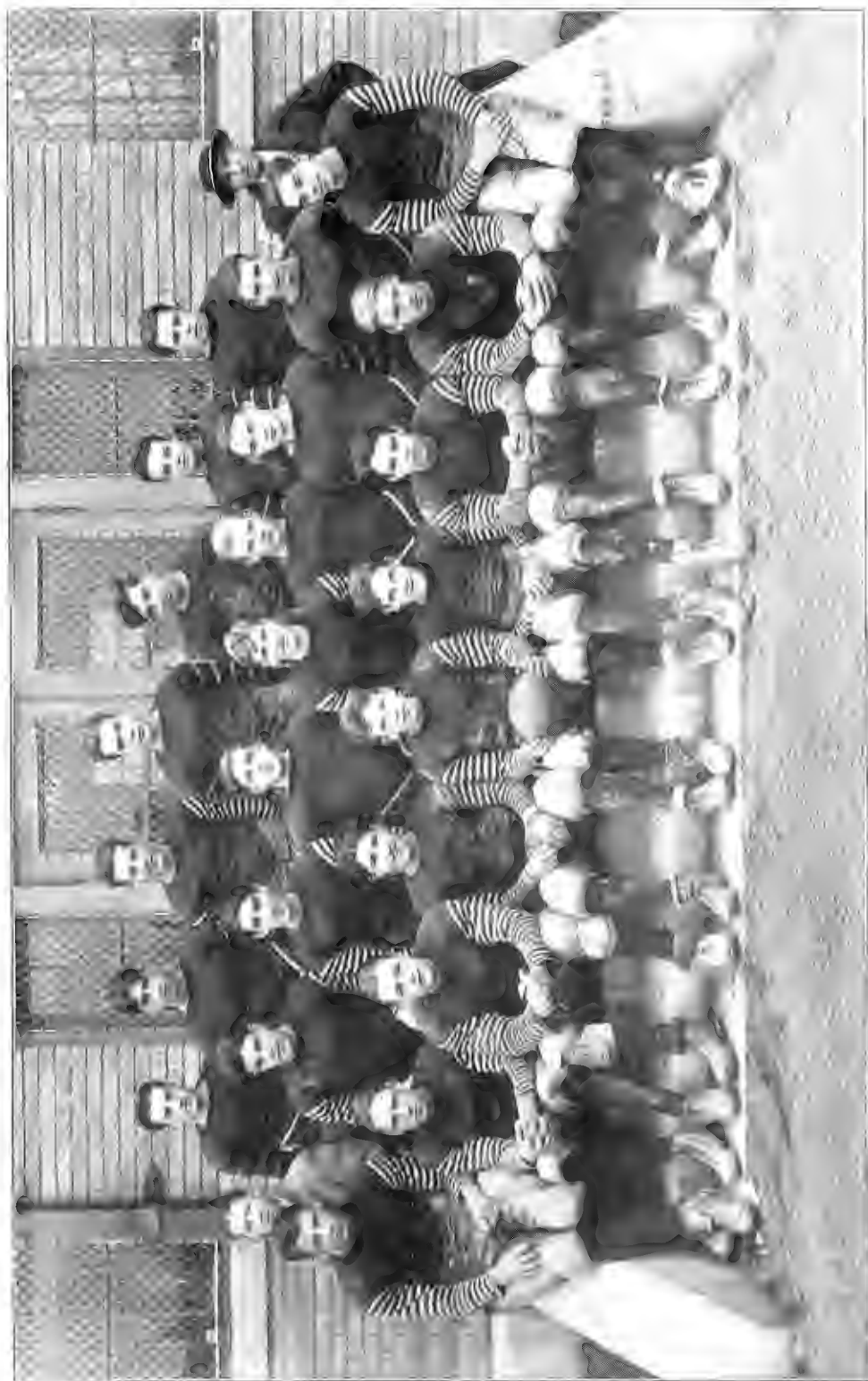


"The Torch" is the official weekly paper of the Bulkeley High School. The editorial and business boards are chosen each semester. The paper was organized in September, 1926.

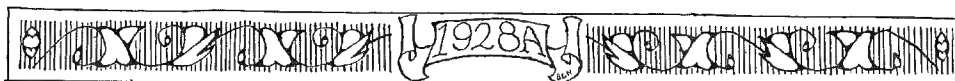
*Editor-in-Chief*—Warren Dacey  
*Business Manager*—Oscar Catalano  
*Faculty Advisors*—Mr. Hoyt, Mr. Spalding



SPORTS



FOOTBALL TEAM



## SPORTS RÉSUMÉ

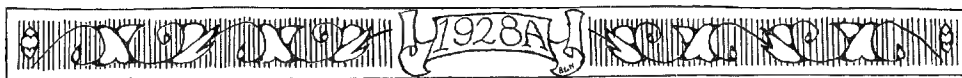
*By Joseph Krumholtz*

### FOOTBALL

**A**LTHOUGH material was scarce and inexperienced, as is bound to be the case in a new school, "Babe" Allen was up against many other difficulties when he made his debut as coach of the Maroon and White. The greatest problem that confronted the newly-organized Athletic Association was obtaining money to buy athletic equipment. There were no football suits for the practice sessions until the season was well under way, but "Babe" made the best of it and made a creditable showing as it was. During the opening year the Bulkeley football team won but one game out of four starts. This victory we all remember was a thrilling one on the rain-soaked field of the Velodrome, when "Pat" Urricchio crashed through East Hartford's stalwart line for the only touchdown, and then followed it with a dropkick for the extra point which ultimately proved the margin of victory by a 7 to 6 score. Rodney Gage had the distinction of being the first captain of a Bulkeley football team. He played a fine game throughout the season and easily won the end position on the *Courant* "All-City" eleven. "Joe" Cerasole, star guard of the Maroon and White, also won a place on that team.

This year the Big Maroon Express, the Bulkeley football team of 1927, has been gradually gathering momentum, gaining full speed in running through East Hartford. This "Twentieth Century Limited" just missed reaching its destination, the state championship, because of two short stops at Hartford High and Weaver. The team gathered steam by easy stages in tearing through Stonington, Bristol, Chapman Tech, and Bulkeley (New London), without a break in its smoothly functioning power. Then an expected obstacle, represented by a loudly heralded West Haven eleven, was completely crushed as Bulkeley's throttle was opened to full speed ahead.

Bulkeley opened the season by losing a thrilling and bitterly-fought battle to Hartford High by a 12 to 4 score. The breaks of the game played a prominent part in the outcome, and without them the Blue and White would not have scored, for the Bulkeley goal was never in danger. A blocked Maroon punt led to the first touchdown, and a fumble on the 10-yard line was scooped up by the ever-ready Root, who went the remaining ninety yards for the second touchdown. Both dropkicks were blocked. Bulkeley gained its points by two safeties. The Maroon and White was by far the superior team in all-around play, its ground-gaining totaling twelve first downs to Hartford's three, showing good proof of the alertness and strength of the Bulkeley resistance. Finding themselves unable to gain through the much heavier Hartford line, the Maroon opened up an aerial attack that completely baffled its opponents, completing eleven out of sixteen forward passes. The brilliant forward passing combination consisted of Captain Urricchio and Carella.



After this laboratory session with the Blue and White, the Bulkeley machine rolled up five successive victories, holding four of their five opponents scoreless. It turned in its first victory of the season by a 6 to 0 score over the Stonington team, which was by no means a weakling. It was not until the final period that Bulkeley snatched its sunshine of victory from the dark shadows of a scoreless tie. In less than three minutes of daring and alert football, Ralph Cooksley, a popular member of our class, turned the tide of the battle with a suddenness which stunned the Stonington followers and sent the Maroon supporters into a frenzy of joy.

The Allenmen then proceeded to defeat the Bristol High eleven at the latter's home field by the score of 13 to 6. Bristol may consider this defeat a moral victory in that it scored on the Maroon. There was never a doubt as to which was the better team, for Bulkeley outplayed the sturdy Bristolites in every phase of the game. There was no individual star for the Maroon and White, the whole team working together as a machine, and every man playing with a dash and spirit far different from the over-confident warriors that had gone on the field against Stonington the previous week.

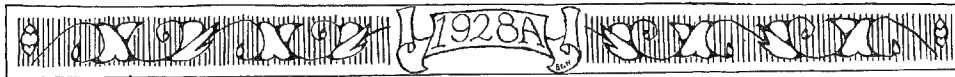
Bulkeley rolled up its third victory against West Haven by a score of 9 to 6. The downstaters out-weighed our boys by ten pounds to a man. "Pros" Mondon and "Bob" Farrell bore the brunt of the Bulkeley attack. "Bob" plowed through the stalwart West Haven line with beautiful plunges time and time again for considerable gains. "Pros", who was doing most of the ball carrying, sliced off tackle and skirted the ends with equal adeptness.

Captain Urricchio's eleven then journeyed down to New London, where they smothered the Chapman Tech aggregation. Working with beautiful interference, the Bulkeley backfield seemed to make progress almost at will, obtaining three touchdowns and an extra point which was added by Farrell's dropkick. Speed and co-ordination sparkled in all their plays. The Allenmen showed vast improvement in all-around play, particularly in interference and sustained charge of the rush line. Ensign, Mondon, and Landeen improved greatly. "Steamroller" Paterno, the regular tackle, made a fine impression on his first day out as a fullback. Midura played a "bang-up" game at one of the wing positions.

The Maroon eleven then went wild against its namesake and piled up a score of 24 to 0. This game was colorless and indecisive, with few high spots, no drama, no heights of elation or depths of despair. The Maroon team was the smoother and more polished machine, both in its play in the line and in the execution of its offense. Before the concentration of its power with the line charging viciously ahead and every man attending to his assignment in cleaning out the ends, tackles, and secondary, the New London forwards and backs were helpless to stem the tide.

The Bulkeley-Weaver game was a gallant and thrilling struggle between two fine teams, but to the Maroon rooters it was heart-breaking. There are few who will say that the score is a fair indication of Weaver's margin of superiority. The Green and White had a small edge over the South-enders, but it was not three touchdowns better—not by any stretch of imagination. Weaver got its first touchdown by blocking a punt, its second by a fumble, and its final touchdown, the only one it rightfully earned, by a forward pass. Of course, there are more satisfactory ways of scoring a touchdown than by blocking a kick or recovering a fumble, but blocked kicks are as much a part of football as fumbles are of baseball.

There are those who will say that Weaver was lucky, that she had all the breaks of the game. Both assertions are true. The Green was the chosen recipient of the good graces of the Goddess of luck, and Bulkeley had to carry on the fight in the



face of cruel, heart-breaking twists of fate and fortune. But Weaver helped make those breaks, if such they may be called, into Weaver breaks. It was luck that the Stonemen took full advantage of in a manner that tempts even the conservative.

The first half ended with the score 7 to 0 in Weaver's favor. The Green and White garnered twelve points in the third quarter. With but a minute left to play, a whitewash for the Allenmen seemed imminent. But after a steady march down the field, fighting for every inch of ground gained, Bulkeley was successful in scoring its only touchdown. Mondon heaved a pass to Carella for the extra point. Weaver then called time out, fearing that "Father Time" would bring a disastrous result into the Green camp, and the final whistle blew before the teams lined up for the kick-off.

East Hartford was unable to scale the Bulkeley battlements, failing to carry its banner for a second successive time into the Maroon courtyard. The East Hartford lads were always dangerous, yet always trailing, with its catapults lacking general accuracy. A great shout of triumph burst forth from the Bulkeley cheering section and continued to echo through the twilight as a minute ticked away and the flood sufferers were unable to come back on even terms, after holding the Allenmen to a scoreless tie through three thrilling periods of play. If ever a man scored a victory single-handed on a gridiron, Mondon did it against East Hartford. With but a minute and a half to play Mondon caught a punt on his own 40-yard line and dashed the remaining 60 yards, with a few friendly interferers to clear the way for him for Bulkeley's only touchdown. He then heaved a forward pass to Vasquez for the extra point. After the final whistle was blown, Urricchio, our plucky captain, dashed off the field with the ball and the 7 to 0 victory tucked under his arm. "Pat" will most likely keep that pigskin as a souvenir of his last victory in a Maroon and White uniform, for he will graduate before next season rolls around.

The East Hartford game ended Bulkeley's second year on the gridiron. In many respects this has been a successful season, not only from the view-point of games won, but also from the excellent spirit of sportsmanship and fair play shown by the team. A great deal of this is due to the leadership of Captain Pasquale Urricchio. He has been a brainy field general all season, and "Babe" Allen will have a hard job on his hands next fall to find a man capable of filling Urricchio's shoes. "Pat" carried the ball a great many times during a contest, but when a touchdown was inevitable he gave the pigskin to the other backs rather than take it over himself.

Bulkeley succeeded in placing two men on the first *Courant* "All-City Eleven" and two on the second, making a total of four for both teams. "Joe" Cerasole and Cooksley won berths on the first eleven. "Joe" won the same position last year. White and Captain Urricchio were chosen on the second team. Cerasole played a good game at left guard throughout the entire season, taking part in every game on the Maroon schedule. Cooksley, one of the shiftiest backs in the city, we all remember, gave us the touchdown that beat Stonington. White at left end was a fast man in getting under punts and an accurate tackler. We were very much surprised at the fact that Urricchio was not the *Courant's* choice for the first team quarterback, for he played consistently well all season at that position, and could not be beaten in running back punts.

Bulkeley won six out of eight scheduled games, holding five teams scoreless.

Eight varsity letter men played their last game for Bulkeley again East Hartford, and when the season of 1928 begins, the Maroon will be without the services of Captain Urricchio, quarterback; Midura, White and Crofton, ends; Ensign and Cooksley, halfbacks; Taksar, tackle; and Berry, center.





BASKETBALL TEAM

## BASKETBALL

**T**HE first basketball season has been completed in our school. The Allen-coached team did fairly well, considering the inexperienced material which is bound to be found in a new school, though it won only four games in fifteen starts. "Ed" Dwyer, the manager, booked a fast set of teams which proved too hard to overcome for a new school's initial season on the basketball court. In all the games in which we played, whether we won or lost, our opponents knew that they had met a fighting and determined team.

Although Bulkeley failed to win the city championship, it succeeded in placing one man on the first *Courant* "All-City" Quintet, and two on the second, making a total of three for both teams. This was more than any other school had. Weaver and St. Thomas had two each, while the Hartford, West Hartford, and East Hartford High Schools each had one. "Joe" Cerasole was chosen for one of the backs on the first team. "Joe" played a great game for Bulkeley, taking part in every game that the Maroon and White played. "Long-Shot" Shuetz was chosen center on the second team, and O'Connor was the *Courant's* choice for the second team back.

On the right side of the ledger, Bulkeley once won three games in a row. It started off by beating its parent school, Hartford High, by a score of 16 to 14. Captain "Johnnie" DePasquale's Quintet then swamped the Rockville High basket-eers. The team journeyed down to New London where it got revenge on the Chapman Tech Five who had previously defeated it earlier in the season. The over-confident Allenmen were picked to win over West Hartford, but they lost a heart-breaking battle, thereby ending their winning streak. The following players received their letters: DePasquale (captain), Winchester, Shuetz, Cerasole, Brann, Carlin, and Dwyer (manager).

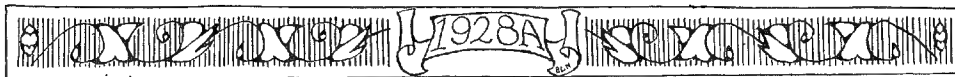
This coming season (1927-1928), the Allenmen should chalk up a good majority of their games on the right side of the ledger, for "Babe" has a veteran team to mold into a winning combination. There are only two regulars of last season that have graduated, but their absence is not a cause of dismay. This is because "Babe" has given as much attention to the reserves as to the regulars, and the reserves will fill the vacated positions capably. "Johnnie" DePasquale has been elected captain of the basketeers for the second season.

The Maroon and White basketball team will play fifteen games this season according to the schedule released by the Athletic Association and Manager John Campion. The schedule follows:

Dec. 17—Alumni.	Jan. 27—Hartford High.
Dec. 23—Rockville (away).	Feb. 3—Open.
Jan. 4—Open.	Feb. 8—Windham.
Jan. 6—Weaver (away).	Feb. 10—Open.
Jan. 13—Windham (away).	Feb. 15—West Hartford.
Jan. 18—East Hartford.	Feb. 17—New Britain High (away).
Jan. 21—Open.	Feb. 24—Hartford High (away).
	Mar. 3—Weaver.



BASEBALL TEAM



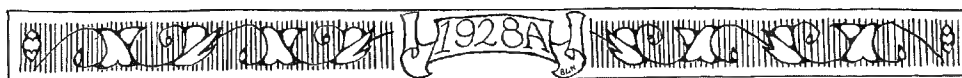
## BASEBALL

**A**FTER looking over the athletic records of the opening year, we see that the baseball team had the most successful season of all the teams. The nine broke even, winning five games, tying one and losing five. The first unofficial call for baseball was given before the basketball season came to a close. The aspirants practiced in the gym, merely limbering up. It was not until about the middle of March that the weather man permitted "Babe" Allen to take his charges outside. There were about a hundred candidates who turned out for the initial practice at Goodwin Park. The practice sessions were long, but were full of pep and determination. Everyone took it upon himself that Bulkeley should do better in this branch of sport than either the basketball or football teams had done. I am glad to say that their hopes were fulfilled, for the baseball nine won more games than both basketball and football teams put together. The final cut in the squad found twenty-two men on the list, sixteen of whom had the distinction of wearing the new Maroon and White uniforms.

Captain Rice took his men down to Southington to open the season against Lewis High, which nosed out a 12 to 10 victory with the aid of the very "sympathizing" umpire. Every ball that the opposing pitcher threw the umpire seemed to call a "strike", but when our pitchers were tossing them over, the only word that was in his vocabulary was "ball." Shuetz, Potter, and Hickey were the outstanding players.

Bulkeley took on Hartford High for the second time. After seven thrilling innings with the score tied, the game was called on account of rain. This certainly shows that the contest was by no means a "dead one." The batteries throughout the game were Sayers and Palmer for Hartford High, "Joe" Krumholtz and Cerasole for Bulkeley. Both pitchers did good work, the weather being none too good for pitching. The Allenmen with their dumb plays, "Curve-ball" Krumholtz taking the lead in this role, tried mighty hard to present the game to the Blue and White on a silver platter. "Doc" Potter was the outstanding star. He got revenge on his former school with two pretty bingles that were responsible for three of the Maroon's runs. Captain Harry Deegan of the H. P. H. S. made two grandstand nabs out in the left field garden. This tie was played off later in the season, Bulkeley winning by the score of 10 to 9.

Playing on a muddy field, Weaver defeated Bulkeley by the score of 6 to 2. "Bob" Cronin pitched a stellar game. Time and time again he pitched himself out of a hole only to lose his game by the poor fielding of the rest of the team. He deserved better luck, and it was only by bad breaks that he lost. The high spot of the game occurred in the third inning, when Shuetz of the Maroon made a beautiful running catch of a fly. He took the ball with one hand, and by a miracle succeeded in keeping it.



There was a large crowd on hand, and although the weather was poor, with occasional heavy downpours, the famous Bulkeley spirit was not diminished and cheers greeted every feature of the game.

"Babe" Allen took his cohorts down to Willimantic, where they won by a score of 4 to 3, a game full of thrills from the beginning to the end. The score stood three all at the opening of the ninth inning. Di Mella, who had replaced "Middy" Pinchera on the slab, was the first man up. He reached first base through an error of the pitcher, and stole second and third. Then Bulkeley on a squeeze play succeeded in bringing him home.

After an unsuccessful ninth-inning rally that produced three runs but failed to overcome the Westsiders' lead, West Hartford triumphantly walked off the field the victors by a 9 to 6 score. Bulkeley started off like a whirlwind, putting across one run in the first inning with no outs, but rain halted the game, and the two teams went up into the gym for fifteen minutes before resuming play. The Maroon and White nine seemed to have lost all its fighting spirit which it had exhibited at the opening of the game, and the result was disastrous to the South-enders.

At Elizabeth Park the Allenmen fell before the fast-traveling St. Thomas nine by the score of 6 to 5. The game, as the score indicates, was close and hotly contested, both teams fighting hard for victory. "Bob" Cronin was on the mound for Bulkeley, and deserved a better fate than he received, as he turned in a creditable performance. Later in the season the Seminary boys gave the Maroon a thorough drubbing by the score of 8 to 1. The Allenmen lacked their usual vim and vigor and made several inexcusable errors.

After the first inning Bulkeley had the game "sewed up in the bag," so to speak, for the future missionaries never threatened after that. Hits flowed off the ends of our bats with amazing regularity. Bulkeley's inning came in the second, when we were able to put across five runs.

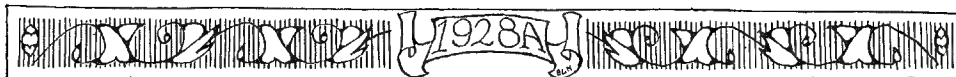
If there was any suspicion in the minds of the public that Bulkeley beat Hartford High two weeks previous by luck, their views were completely undermined by the fact that this time the Maroon nine gave the Newellmen a thorough trouncing by a score of 12 to 2. Without doubt the score would have been greater if the game had not been called in the fifth inning, because of another team's having a permit for the diamond at the scheduled time.

The Allenmen dropped their last game of the season to Weaver by the score of 8 to 6. Bulkeley was held scoreless up to the seventh inning, when they started to rally. The rally, however, fell short by two runs. Weaver's big inning was the fourth, when four men crossed the plate. The Maroon team garnered twelve hits against the Green's eight. Therefore, it is safe to say that our nine presented the game to Weaver as a little graduation gift.

During this coming season (1928), with most of the regulars back in the fold, we should have a crackerjack team, with all the players having at least one year's experience behind them. The following received their letters:

Captain Gerald Rice  
Joseph Cerasole  
Joseph Krumholtz  
Edward Potter  
Raymond Shuetz  
John DePasquale

Captain-elect Thomas Farrell  
Robert Cronin  
William Hickey  
Angelo Di Mella  
Marvin Jenkins  
James Mackintosh (Manager)



## GOLF

**B**ULKELEY during the first year of its existence developed the most outstanding golf team among the high and prep schools in the State of Connecticut. It triumphed over the High School of Mount Tom, Massachusetts, which showed its heels to the rest of the high school contingents in the Bay State by the score of 27 to 0, proving that the Maroon and White might claim the mythical championship of Connecticut and Massachusetts. It was the only Bulkeley team that went undefeated during the opening year, crushing their opponents by the overwhelming season's tally of 134 to 1.

Our team opened the season by trimming the Hartford High golfers in two successive contests, by the scores of 26 to 1 and 27 to 0, the matches being run on the Nassau system of scoring. No individual or double match was won by less than 6 to 5. The team beat the Warren Harding High School of Bridgeport by the score of 27 to 0. It duplicated this feat against the West Hartford High School aggregation. The scheduled match with the Yale Freshman team did not take place, because of inclement weather on both the dates on which the matches were set.

Robert Grant and Anthony Discenza, two active members of our class, shone brilliantly during the run of the golf season. "Bobby" Grant, the present Goodwin Park Club Champion, medalist and semi-finalist of the state championship held at the Hartford Golf Club, and prominent in state one-day tournaments, was the captain of the victorious golf team. "Tony" Discenza, diminutive mashie wielder, was the former Junior City Champion, and showed up well in the "royal and ancient pastime", contributing many points towards the team's total. Fred Jarvis, Leo Dubey, and Harold Radomski were the other distinguished members of the team. Jack Clancy managed the team in its matches.



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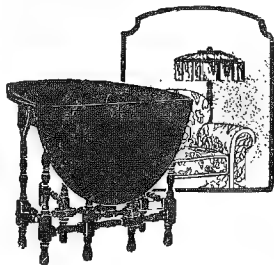
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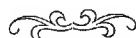
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